The Middlebury Campus

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PALANA Parades into Heart of Campus

Multicultural Center Adjusts to Carr Hall

Vlad Lodoaba

Marching from Franklin Street to Proctor Terrace, members of ALC joined other multicultural groups, including PALANA residents, in Friday's parade.

By Ian Fleishman
STAFF WRITER

The relocation of the Pan-African-Latino-Asian-Native American (PALANA) Center from Fletcher House on South Street to the more central placement in Carr Hall has been met with mixed feelings by students and administrators, who have already begun to live and work in the new location.

The increased visibility of this multicultural center at the heart of campus is essential, according to Associate Provost for Institutional Diversity Roman Graf. When discussing the layout of the campus, he emphasized that "this house should be the center."

Graf and his colleagues are also excited about having their offices located in the same building as the PALANA Center because it allows the programming and living aspects of intercultural activities on campus to be combined.

The decision to relocate and combine the PALANA Center and the Office for Institutional Diversity was made last year. The new building will allow increased space for the Office of Institutional Diversity and will house new faculty offices and a smart classroom and a lounge in addition to the residential area.

However, not all of aspects of the move have been met with universal support. When first approached with the idea, the students' initial reaction was in strong opposition to the move, said PALANA Center Residential Assistant Athenia Fischer '04. The Center's former location in Fletcher House — which is on the periphery of campus — made it "a place where people could retreat to." She said she feels that students are not sure that the new location will offer them this feeling of a safe haven.

According to Graf, PALANA had trouble filling beds in past years, so making the move to the smaller Carr Hall seemed logical. However, as the number of beds decreased, PALANA received more applicants to live there during this academic year. Fischer attributes this change to the increased publicity for the House as a result of the relocation, as well as the greater number of singles available at the new site.

There is also significant student concern regarding the unfinished state of renovation in Carr Hall. The rooms that housed Parton Health Center in years past are far from being completely renovated, and the Office of Public Safety is still located in Carr Hall's basement for the time being.

"Regular college life cannot go on for the most part," said Fischer. "It doesn't feel like a house yet—we do not have any place to do any activities."

The renovation was delayed because of preparations to relocate the Health Center to Centeno House. Other renovations also need to be made to Carr Hall, including the installation of an elevator. "It is an inconvenience that it's not ready," agreed Jessa Karki, assistant in academic administration.

SEE DIVERSITY, PAGE 4

Virus Strain Plagues College Computers

By Thomas Drescher
STAFF WRITER

Large-scale efforts to salvage the Middlebury College network from a virus were complicated last week by the absence of a crucial member of the Library and Information Services and Computer Connection team. In the midst of the virtual virus attack, Senior Computing Specialist Nate Burt was "out sick (with a virus that attacks humans)."

Library and Information Services (LIS), Outreach and Customer Service (OCS) and Computer Connection have been working diligently with the rest of the college community to contain and eliminate viruses on the network and in individual computers around campus and to prevent further spreading of these virtual infections.

According to Burt, Middlebury's network has been plagued by the W32.Welchia.Worm – com-

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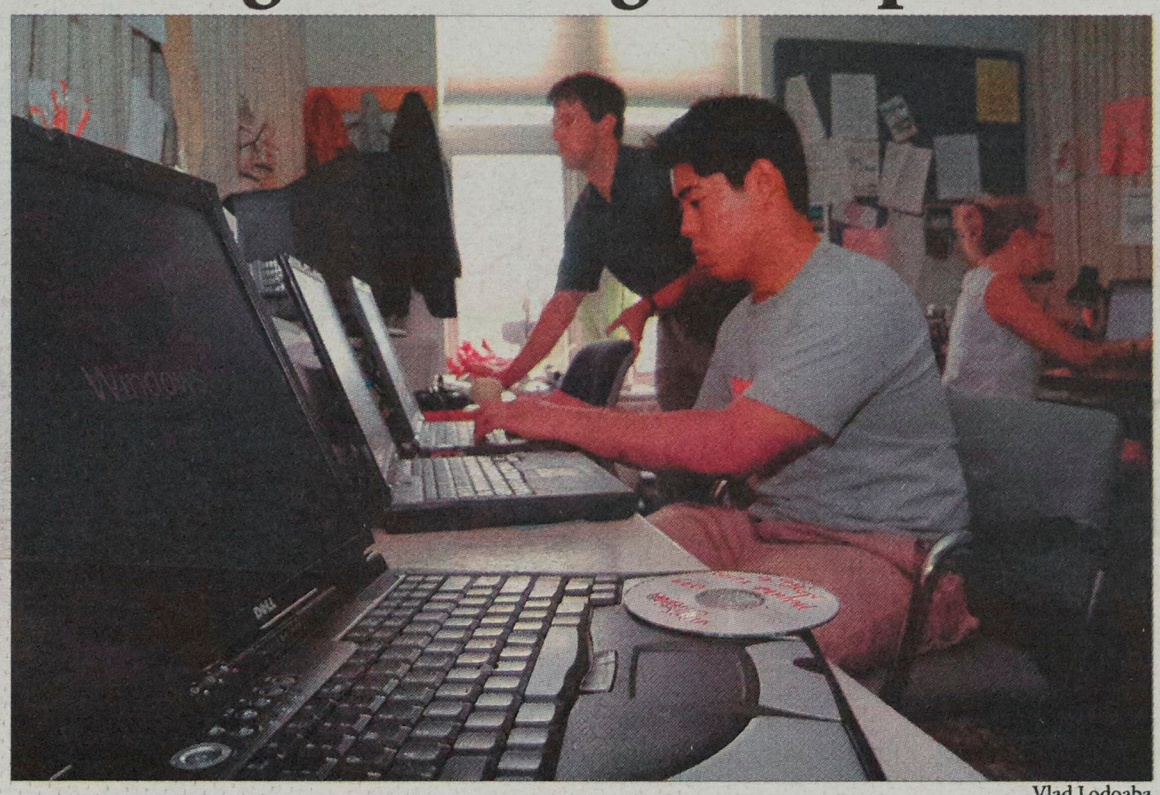

Vlad Lodoaba

Ken Nakamura '06.5, Nate Burt and Sasha Huntley work diligently to rid the campus of the viral epidemic.

Cacophony to Close A-Frames

By Megan O'Keefe
NEWS EDITOR

Atwater and Davis Halls, commonly called the A-frames, will be closed for student residential use before the start of the 2004-2005 academic year as part of an agreement between Middlebury College and the town of Middlebury aimed at reducing negative student impact on local residents. A Jan. 2002 Notice of Decision from the Middlebury Planning Commission, in reference to the Atwater Commons building project, prescribed, "Upon completion of construction of these new dorms, the existing Atwater and Davis students houses shall be changed to non-student housing uses (such as faculty or small department offices)."

While a number of factors influenced the decision to stop housing students in Atwater and Davis, noise complaints from area residents were the driving force behind the College-town agreement. Project Manager for the Atwater Commons construction Mark Gleason explained, "Atwater and Davis Halls are at the far northern periphery of campus and are immediately adjacent to one of Middlebury's larger neighborhoods — Gorham Lane. As such, social events at these dormitories have been problematic for neighborhood residents ever since the buildings were first built."

Atwater Commons Dean Scott Barnicle — who lived in the Gorham Lane neighborhood until about six months ago — has taken complaints from residents both at home and in his office. "They were predominantly in the warmer months when people had their windows open and students were outside more often, particularly late at night," Barnicle said. "A bad weekend may have had two to four complaints but, in general, they were less frequent. Nonetheless I am empathetic to the folks who lived so close the A-frames and kept significantly different hours than our students do," he continued.

Middlebury Police Chief Thomas Hanley told *The Middlebury Campus*, "Gorham Lane is not a big source of noise complaints for us." He cited one complaint of "kids playing football on the lawn at three in the morning," but assumed that many residents may contact the College directly. Hanley said that off-campus parties are the major concern of the Middlebury Police Department. This year senior houses on Court Street have been

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Real-Time Registration Eclipses MARS

By Daniel Phillips
News Editor

No longer will Middlebury College students have to wait two to three weeks to find out if they have secured placement in a class. The College will switch registration programs from the Middlebury Automated Registration System (MARS) to BannerWeb beginning with November registration for Winter Term 2004 and spring term 2004. The new BannerWeb system is a real-time registration which differs from MARS in that students will now be able to tell instantly during their Web session whether or not they will be granted placement, explained Secretary of the College Eric Davis, who is overseeing the transition to the new registration system.

When students access BannerWeb for the first time, they will encounter their own registration "window" in which to build their schedules for spring and fall terms. The registrar will notify students by e-mail of the time they can register, which will be based on class standing. Upon activation, the windows stay open for the duration of the registration process, allowing students to freely add and drop courses until the web registration closes. Students can still drop classes after their BannerWeb sessions end, but doing so will require an add card along with the signature of the course instructor.

Another deviation from MARS is that students entering their second, third and fourth semesters at the College will now be required to enter an alternate PIN number, which will be given out during meetings with their advisors before the registration period begins. The PIN number will be the only way to access the online registration page. As Davis explained, students will be required to see their advisor before the possibility of study abroad in order to determine how studying outside of the College will fit into his/her undergraduate education. Although juniors and seniors will not have to enter the alternate PIN for registration, they are still encouraged to see their advisors before the BannerWeb sessions commence.

BannerWeb also provides students with the added feature of searching for courses within a possible variety of criteria they can impose. If an English major desperately needs a course to satisfy a DED requirement that meets on Tuesday and Thursday, the new system can immediately identify every possible option.

The new system will first be put to use during the spring term practice session lasting from Oct. 28 until Nov. 14. The purpose of this session, explained Davis, is so students can familiarize themselves with the system, but also to encourage students to check the enrollment restrictions of their desired courses so the appropriate faculty members can waive certain prerequisites or major restrictions.

Professors can waive course restrictions for students through the touch of a button on the Web interface.

Registrar and Assistant Dean of Enrollment Kathy Weiss noted, "Because the time to register is shorter, students need to find out in advance if they have time conflict issues, have the necessary prerequisites or if they need approvals." She added that the registrar's office would like to emphasize that "students will need to take advantage of their seniority-based registration windows in order to benefit from this new first-come first-served system." However, the administration strongly urges students to use this practice round to check restrictions because waivers must be granted before the actual registration process begins, otherwise classes are likely to fill up if students seek professors' permission the day of registration.

As usual, registration for Winter Term will last only three days, taking place from Nov. 5 through 7, and the individual registration windows will be assigned in the normal winter term order of priority offering sophomores first choice for registration, followed by first-years and then juniors and seniors. Spring term registration

See Evolves, page 4

MiddBriefs

by Joshua Carson

Ross Reopens

Ross Dining Hall is in constant evolution. In an effort to define the facility as more than just a place to eat, the Ross Commons administration has opened the doors of the cafeteria during evening hours. Despite incidences of vandalism during the fall of 2002, Ross Commons remains committed to ensuring that the space gains an identity as a place where students can dine, study and host events.

Co-faculty Head of Ross Commons Steve Abbott noted that Ross Dining Hall was "conceived of as a home for students." Abbott explained, "Our priority is to move as aggressively as we can to have it available. The idea is to foster a sense among students that it belongs to them — a place where they can live."

Last year, the space hosted several social events including a Battle of the Bands and all-campus dances. Special events sponsored by Ross Commons such as the Martin Luther King, Jr. Breakfast and the United World College Reception were also held in the dining hall.

Ross Dining Hall is now open until 12 a.m. from Sunday to Thursday. Student monitors will supervise the extended hours to ensure that the hall is treated with respect. Dining Services leaves the drink machines running and sets out left over food on the counters for students to snack on. Abbott hopes to increase the food selection beyond cold pizza and bagels and reminds students that "the amount of money that goes to replace missing utensils could conceivably come back as more available snacks."

As the Commons system continues to evolve, Abbott hopes that Ross Dining Hall will eventually be available for students all day, every day.

Diversity Parade

In a flurry of color and sound, throngs of Middlebury students and community members ascended from Twilight Hall to Proctor Terrace in a celebration of culture and diversity. Led by Grand Marshall and Twilight Artist-in-Residence François Clemmons, the procession meandered up the hill to a community picnic and carnival games.

The parade was organized to showcase diversity in both the Middlebury community and the state of Vermont. Student cultural organizations like the African American Alliance, International Students Organization and PALANA (Pan-African-Latino-Asian-Native American Center) marched in beat with two drumming groups from Burlington, an acting group from Haniford and the Middlebury Union Middle School marching band.

"We wanted to do something really big and really different than what Middlebury has seen," said event organizer Jessa Karki of the Office for Institutional Diversity. "We wanted to show and to celebrate diversity on campus."

The parade brought together an amalgamation of sound, costume and dance. The Burlington Taiko Drummers, adorned in traditional costume, played deep bass beats while chanting and dancing along the parade route. The Brazilian carnival band Sambatucada approached the College campus with samba-reggae flair and students of the Addison Repertory Theater — the self-proclaimed "best theater group in the state" — marched in French Carnival costumes from atop three-foot stilts.

Associate Provost for Institutional Diversity Roman Graf was very pleased with the event and believes it has the potential to become a yearly tradition. The parade, he said, "shows that in a small community we really do have diversity."

In Remembrance of September Eleventh

By Eleanor Parker
Staff Writer

On Thursday, Sept. 11, members of the Middlebury College community remembered and acknowledged the events of two years ago in their own way. For those who wanted to come together in a quiet setting to remember the day, there was a memorial service held in Mead Memorial Chapel at 12: 15 p.m.

The service remembered the dead, offered hope and affirmed life through the use of candles, readings and music. College Chaplain Laurel Jordan shared her thoughts about the service, which she said was held "in order to create space and time to reflect, meditate and remember."

The soothing mood of the service was set from the start with guitar music played by Sam Guarnaccia and a brief candle-lighting ceremony. A number of candles stood at the front of the chapel and all in attendance were invited to come forward and light additional candles until all were aglow.

The ceremony's program explained the candle-lighting as a "way we remember and honor the dead and also express our hope for the future."

Following the candle-lighting, Jordan and Associate Chaplain Rabbi Ira Schiffer read from a piece entitled "One," which highlighted the way tragic events unify people into "one family," transcending race, gender and class.

The piece seemed to evoke buried memories of the events of Sept. 11, 2001: "As the soot and dirt and ash rained down … As we carried each other down the stairs of the burning building … As we mourned together the great loss … As we retell with pride of the sacrifice of heroes." Although the piece was not in fact written about Sept. 11, it was an appropriate and effective reading for the memorial service as it highlighted unity and togetherness in a time of crisis and tragedy.

The reading of "One" was followed by Jordan's reading from part of W.H. Auden's poem "September 1, 1939," which reflects on the day the Nazis invaded Poland at the start of World War II. Auden concludes the poem declaring that he hopes to be an "affirming flame" in the gathering darkness.

Over the past two years, Auden's poem has gained a new appreciation and attention as it is built upon the theme of light and hope during a time of evil and darkness.

After all of the readings had finished, Jordan and Schiffer read aloud the names of members of the extended College family who died two years ago on Sept. 11. The names read included alumni and former students of the College, as well as family members of the current College community.

After the names were read, members of the congregation were invited to voice names of other victims from the tragedy. There were approximately 25 names read aloud. The service ended with the reading of a Benediction which was based on the International Prayer for Peace.

All together, the memorial service in the chapel was a quiet and calm ceremony in remembrance of those who tragically and valiantly gave their lives both within and beyond the College family. Such a moving service as last Thursday's will most likely reoccur in years to come if members of the community continue to find it helpful and inspiring.

Goods for sale

Vlad Lodoaba

Bargaining with buyers, *Sisca Harya '04 and Amy Brais '04 take charge of selling books and other items at the KDR yard sale on Saturday.*

Middlebury's Winter Term: Yesterday, Today and *Tomorrow?*

By Andrea Gissing
Staff Writer

News Analysis

Winter Term. To people outside of the Middlebury College community, it is a phrase that has little or no meaning. However, to those affiliated with the College it contains a host of associations ranging from "relaxing" and "skiing" to "academically rigorous" and "eventful." Now the periodic review of the month-long intersession affectionately known as "J-Term" is upon us, and the subject of conversation turns to its future and its place at the College.

Winter Term was first integrated into the College's calendar in January 1969. During the late 1950's and '60s, particularly under the leadership of President James I. Armstrong (1963 to 1975), the College experienced an "increased seriousness about academic matter on the part of both students and faculty," David Stameshkin wrote in "The Strength of the Hills: Middlebury College 1915-1990." At the time the College operated on a 15-week semester system with a normal course load of five classes. Many faculty members pushed to introduce the 4-1-4 calendar, replacing the previous system, which suffered from "many fall term interruptions between November and January."

"The winter term represented, par excellence, the desire of some faculty to develop a curriculum that encouraged deeper intellectual commitment," wrote Stameshkin.

In February of 1968, the faculty voted 69-29 to change the curriculum and calendar beginning in the fall of 1968.

President Armstrong, a supporter of the new calendar, told the Board of Trustees that the new calendar "created a whole new dispensation for the College."

"For the students it means a more reasonable rate of study, a change of pace in the winter program and encouragement to greater independence. For the faculty, it offers an increased opportunity for experimentation in how teaching proceeds [and] a revision of present offerings. For the College, it will bring about a better utilization of teaching resources, encouragement of interdepartmental and interdivisional curricular activity and a more sensible calendar. In short, the program will create an atmosphere more hospitable and conducive to teaching. It is a major step forward that careful deliberations and the passage of time have brought into being."

File Photos/Vlad Lodoaba

Plunging down the luge in front of Mead Chapel, Chris Cadwell '06.5 clenches the handles of his tube as he races toward the bottom in last February's Commons Olympics.

Gregg Humphrey '70, lecturer and acting director of the program in teacher education, attended the College during the transition period. "I experienced the change from two long semesters of five courses into more or less what takes place in our present [Winter Term]. I decided to take a music course during the first Winter Term that was totally a stretch for me. The intensity of writing and performing my "experimental piece" in the Johnson pit still resonates as one of my fondest memories at Middlebury."

To this day, for the most part, Winter Term continues to exist with the same spirit that it had in 1969. Many students take advantage of the single-course load to explore new subjects or take the time to immerse themselves fully into a subject of interest to them. For example, Dana Allen '05 integrated creative non-fiction writing and geography to design a course of his own. In the course he "[charted] backcountry ski runs in New England using a GPS and [mapped] them using GIS with the intent to provide other students with the opportunity to move beyond ski resorts and play in the outdoors in a manner that's less harmful to the environment. There's no other format at Middlebury for such a project and to date, it was one of my best experiences here."

Recent Winter Term courses have included the infamous Winter Term Organic Chemistry I, The Work of Myth-Making: Beowulf, J.R.R. Tolkien and The Lord of The Rings, Ceramics, Modern Hebrew for Beginners and Lego Robot Design Studio. Language departments use Winter Term to continue the beginning language courses, offering intensive 102 classes that bridge the fall and spring semesters.

"Winter Term allows teachers [to cover] books and/or topics that are difficult, important and new to them," said Charles A. Dana Professor of Political Science Murray Dry. "It allows students to take courses that are not otherwise offered in the regular semester curriculum."

In previous years, there have also been study abroad courses offered during Winter Term. These courses, which included Religious Conflict in the Habsburg Lands in Salzburg, Austria, Geologic Evolution of the Hawaiian Islands in Hawaii and Early Experience and Brain Development in Tutova, Romania, provided an opportunity for students who would otherwise be unable to study abroad to take courses outside of Middlebury. Due to budget concerns, however, the Winter Term abroad courses have been taken out of the curriculum.

"Winter Term also allows for collaborative teaching," commented Dry. "I have co-taught courses with four other

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File Photo/Vlad Lodoaba

A lone skater glides serenely across the ice.

Elsewhere in January

By Megan O'Keefe
News Editor

While Middlebury students spend the month of January immersed in Winter Term, students at more than 30 colleges and universities across the country are engaged in their institutions' own versions of the 4-1-4 plan. Here is a glimpse at what happens at other schools during the month of January:

COLBY COLLEGE: *Jan Plan*
Colby College pioneered the 4-1-4 academic calendar when it launched the January Program, more commonly known as Jan Plan, in 1961-1962. The Colby College course catalogue describes Jan Plan as "a period during which topics may be pursued single-mindedly, free from the competing demands of an orthodox curriculum."

Requirements: Students are required to complete three Jan Plans during their four years at Colby College. When not enrolled in a Jan Plan course, students are not permitted to live on-campus except when participating in winter athletics or other extracurricular activities. Many senior athletes do not enroll in a January program course, but spend the month playing sports, focusing on graduate program applications or searching for a job. Independent study projects and internship or field experience options are also encouraged.

Grading: Grading varies by course. Some courses are offered for letter grades while others are marked Honors, Pass or Fail.

Sample Course Offerings:
114j Pottery
113j Photography
115j Image of Women and Men in American Film
116j Human Anatomy
237j Guadeloupe: Remapping a World

WILLIAMS COLLEGE: *Winter Study Program*
The most unique feature of the Williams' Winter Study Program (WSP) is the independent study projects, called 99s. Over 200 Williams students proposed and completed 99s under the supervision of a faculty advisor last January. According to the William's College Web site, "In recent years students have undertaken in-depth studies of particular literary works, interned in government offices, assisted in foreign and domestic medical clinics, conducted field work in economics in developing countries and given performances illustrating the history of American dance."

Requirements: All students on campus for the academic year must enroll in a WSP course. First-year students are required to take part in an on-campus WSP course, while upperclassmen may register for on-campus courses, participate in off-campus internships or participate in 99s.

Grading: Courses are graded honors, pass, perfunctory or fail. A grade of honors is reserved for outstanding or exceptional work. A pass means that the student has completed the course satisfactorily, while a perfunctory pass signals that a student's work was significantly lacking but just adequate to pass.

2003 Most Popular Courses by First Choice:
REL 012 Spirit and Practice Yoga
HIST 018 WWII- War Plans and Execution
SPEC 035 Pottery/Potter's Wheel
ARTS015 Large-Format Photography
PHYS 013 Automotive Mechanics

BIRMINGHAM-SOUTHERN UNIVERSITY: *Interim Term*
Called "the most distinctive part of the Birmingham-Southern experience" on the University's Web site, Interim Term is an intensive program of experiential learning. Each year, the University's faculty designates a specific theme and a list of Interim projects. While some projects are offered regulary, others are tailored to the year's theme.

Requirements: Students must complete four Interim Term projects with the senior year focusing on a project within the student's major.

Grading: Coursework is graded as satisfactory or unsatisfactory.

Previous Themes:
"Women in the Workplace"
"Culture and Diversity"
"Dirt Roads in the Dixie: The Culture of Alabama's "Visionary Artists"
"The Global Village"

CollegeShorts

by Megan O'Keefe and Andrea Gissing

Labor Leaders Strike At Yale

On Saturday, A.F.L.-C.I.O. president John J. Sweeney was arrested along with 120 other union leaders and members when an estimated 5,000 people rallied in New Haven, Conn., to support workers on strike at Yale University. Sweeney and several of the nation's most prominent labor leaders were arrested on charges of blocking traffic.

Two-thousand Yale clerical, dining hall and maintenance workers, who have been without a contract since January 2002, went on strike on Aug. 27, insisting the university's proposal to increase wages and pensions was too low.

Bruce S. Raynor, the president of Unite, the nation's largest apparel workers' union, charged, "Yale, which is a first-rate educational institution, has a reputation for arrogance and for not paying its workers enough to live on or retire on."

Yale officials said that their proposal would provide immediate raises of 14 percent to clerical workers, while dining hall and maintenance workers would receive a nine percent increase in salary. The university says it offered pension increases of more than 20 percent.

Three hundred students from more than 30 universities across the United States joined the protest. No Yale students were arrested.

Source: The New York Times and U-Wire.com

Boycott Brews at U. Michigan

Affirmative action supporters at the University of Michigan are urging students to boycott the Coors Brewing Company. A student affirmative action advocacy group, the Coalition to Defend Affirmative Action and Integration and Fight for Equality by Any Means Necessary, says that the Coors Brewing Company donated at least $100,000 in support of California's Proposition 54. Proposition 54 would bar the state and schools from collecting any data from citizens regarding race, ethnicity, color or national origin. The proposition is set to be a part of the California recall ballot.

Coors Brewing Company spokesperson Amy Valdez defended the company's civil rights record, noting that the contribution was not made by the Coors Brewing Company but by the late Joseph Coors Sr., former director and chief operating officer of the Coors Brewing Company and grandson of the founder of Adolph Coors Co., before his death in March 2003. "He's not even on our board of directors," Valdez said. "It doesn't make sense to boycott Coors Brewing Company over something that Joseph Coors is doing or not doing."

Coors Brewing Company has been criticized in the past for unfair labor practices and violations of civil rights. The company also donated money to the Center for Individual Rights, a conservative watchdog group that sued the University of Michigan seven years ago over use of race in admissions policies.

Joe Kraim, manager of the Campus Corner Party Store, in Ann Arbor, Mich., said he will wait to judge customer sentiment before pulling Coors beers from his shelves. "I have to go with my customers," he says. "If the people want it, I will get it."

Source: Michigan Daily

UVM Trees Felled

Fifteen crab apple trees growing on the historic green of the University of Vermont (UVM) were cut down on Saturday to create more room for the university's 200th commencement this May, despite objections from families who had trees planted as memorials.

Enrique Corredera, spokesman of the university, said that 10 of the trees had been planted in memory of deceased relatives, but these had been deemed too decayed to uproot and replant.

While the university community received word of the removal in a welcome-back message from Daniel Fogel, president of UVM, news did not circulate off campus until three days prior to the cutting.

The university is planning on creating another site for the memorials. Plans include a memorial walkway or a park to honor those whose trees were cut down.

Source: The Boston Globe

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Write for the News Section.

Contact Andrea Gissing for more information.

Online Registration Evolves

Continued from page 2

will begin the first week of Nov. 17 through 21, and students will register by seniority, with seniors in their final semester registering first, followed by first-semester seniors, juniors, sophomores and then first-years.

With one day assigned to each level of seniority, Weiss is relieved that "spring term registration will now be complete in five days instead of being a distraction from students' current coursework for over two weeks."

Weiss also pointed out that since registration is still a Web-based system, "it will continue to meet the registration needs of the students abroad."

Davis added that the time of registration windows opening was specifically chosen to accommodate abroad students while they are still awake. The windows will open at 7 a.m. Eastern Standard Time, which is 12 p.m. Greenwich Mean Time for all students overseas.

Davis also noted that students will no longer have to go all the way to the field house to register for physical education classes.

The administration talked about the registration system switch last spring with the SGA, but Davis believes "it is now time for more general publicity about them for all students."

The College administration made the intial decision to adopt BannerWeb as the overall administration system three years ago.

The College started rolling out the modules with finances and budget, followed by human resources and then admissions this past spring, leaving registration for the next module to come online. Davis said that the administration decided in the fall of 2002 that the first registration under the BannerWeb system would begin in Nov. 2003 for Winter Term of 2004.

"There will be plenty of information out there," claimed Davis, as he elaborated that e-mails, table tents, Web-pages and forums for Junior Counselors (JCs) are all part of the plan.

To avoid problems during registration, the administration recommends that students read all correspondence from the registrar's office, declare majors before the October deadline and verify their class standing, as it determines the seniority-based registration window, alternate PIN assignment and room draw.

New Home Showcases Diversity

Continued from page 1

Karki pointed out, however, that the Office for Institutional Diversity was aware that construction would not be finished before they moved into the space, it is workable, and that when finished, "it will be beautiful."

When students agreed to move the PALANA Center into Carr Hall, they were under the impression that it would be ready for them, and it was not until the end of the academic year that it became clear there would still alterations needed. Fischer stated: "For the students that are here this year it's making it a difficult situation."

Another potential concern about the new location is the effect it may have on programming that often embraces the greater Middlebury community.

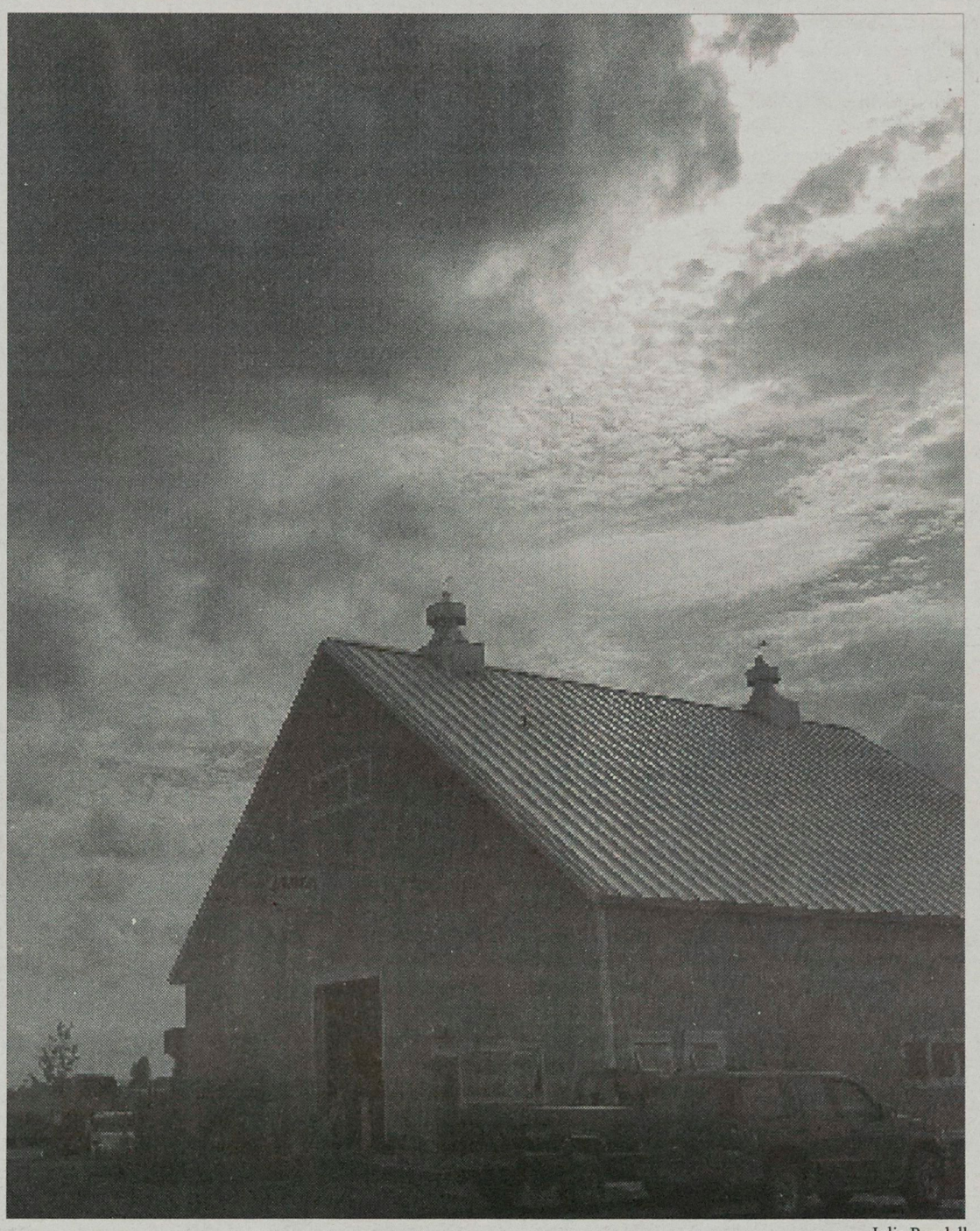
Senior Advisor for Institutional Diversity Leroy Nesbitt '82 mentioned that the new location and lack of available parking could potentially isolate the Center from the community more than in the past.

The PALANA Center traditionally sponsors activities that include members of the community, especially children.

Nesbitt stated that the community outreach "did benefit from the old location," but insisted that this "outreach is driven by the character of the building and its activities."

Only anticipating intensified programming in the new location, the Office of Institutional Diversity is not terribly concerned by the possibility of reduced community involvement. But Nesbitt admitted that the office may have to be more active in welcoming the community to certain events than before.

Storm Clouds Gathering



Julia Randall

Heavy with rain, *clouds part from above as the afternoon sun graces the roof of the Recycling Center with its delicate rays.*

College Still Fighting Off Virus

CONTINUED FROM PAGE 1

monly known as the Blaster Worm. "From a network standpoint, the worm caused our firewall to crash a number of times within a two-day period. When the firewall was down, this prevented off-campus internet connectivity," he said.

"As a result of virus-related problems with the network," said Tom Cutter, director of systems and network services at LIS, "individual computers have been running slowly and spontaneously rebooting."

Viruses like the Blaster Worm have been infecting individual systems and disrupting software and network connections.

A significant effort is underway to solve virus-related problems on campus. "Numerous members of the community have worked at updating their anti-virus software and installing Windows updates," said Cutter. "Many have encountered problems, though, in getting older anti-virus software removed, new software installed and patches applied."

The Virus Tools CD, distributed recently by OCS to commons staff members, has been circulating among the students. Phil Kehl '06 complained that the disk's software was "not user-friendly."

Other students have voiced similar criticisms. A number of Hepburn residents said that instructions for installing the patch were unclear, and those who did manage to install it are, in some cases, still dealing with virus issues. Welcker Taylor '06 said that installation was "somewhat confusing," but acknowledged that the disk was readily available and that it solved his virus problem.

Burt and Cutter both emphasize the importance of taking precautions to prevent virus infections. "Keep your own machines patched for the latest vulnerabilities from the operating system level," suggested Burt, "and have anti-virus software installed and up to date at all times."

Burt explained that any network using Microsoft programs is susceptible to these latest viruses, not to mention others. For this reason, network precautions like firewalls need to be in place and configured properly to prevent infection. "We had some initial issues with the firewall crashing, but these have been resolved with the appropriate filters on network traffic," said Burt. "We run the corporate edition of Symantec anti-virus and push virus definition updates to all the clients that have this installed. We scan all incoming e-mail for viruses and block attachments that are used to transmit these viruses. We also have a firewall that blocks the ports commonly used for these attacks from the Internet."

College employees have been going to great lengths to rid the campus of computer viruses. "OCS has worked with numerous people in developing and distributing the Virus Tools CD to all of the commons for use in the dorms," said Cutter.

"We are also contacting students, faculty and staff with machines known to be infected with viruses, asking them to assist in the cleanup process. We have numerous staff and student workers working on cleaning up and protecting computers owned by students and college-owned machines."

According to Burt and Cutter, every effort is made to prevent virus infections from a network standpoint, but in order for everything to run smoothly, individuals in the College community need to protect their own computers.

Said Dean of Library and Information Services Barbara Doyle-Wilch: "As members of the Middlebury community, we are all responsible for doing what we can — like cleaning up our computers and installing the recommended anti-virus software — to ensure a more reliable network for the community."

An *Associated Press* article released on Sept. 5, 2003, explained briefly the inherent burden associated with maintaining a college network: "Unlike managers in corporations, college officials provide Internet connections for student computers over which they have little direct control. These high-speed networks are powerful, widely distributed across campuses and purposely left open to help in the sharing of data."

"There are many obvious benefits, a certain inherent risk, and a dose of responsibility we all need to take when connecting to a network," said Tom Cutter.

THINK YOU KNOW EVERYTHING?

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READY TO RECRUIT

Vlad Lodoaba

Enjoying the process, *Rui Bing Zheng '04, Colin Penley '05.5 and Katie Harrold '06 advertise their organization at last Thursday's activities fair.*

PUBLIC SAFETY LOG

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
8/28/03	8:30 p.m.	Vehicle	Stolen Vehicle	Old Chapel Road	MPD
8/29/03	Unknown	Vandalism	Burned Chairs	Bread Loaf Frost Farm House	Referred to Commons Dean
8/30/03	1:20 p.m.	Drug Violation	Water Pipe	Adirondack View 99	Referred to Commons Dean
9/3/03	2:00 a.m.	Drug Violation	Marijuana	Allen Hall	Referred to Commons Dean
9/1/03	Unknown	Theft	Digital Camera	Battell	No Suspects
9/5/03	Unknown	Theft	Bike	Outside	No Suspects
9/6/03	8:00 p.m.	Theft	Cinder Blocks	Off Campus Location	Referred to Commons Dean
9/7/03	9:30 a.m.	Theft	Wallet	Battell	Open
9/7/03	10:08 p.m.	Drug Violation	Marijuana	Painter	Referred to Commons Dean
9/9/03	9:20 p.m.	Drug Violation	Bongs & Pipes	KDR	Referred to Commons Dean
Summer '03	Unknown	Theft	Sander/Saw	Johnson Memorial Building	No Suspects
9/10/03	1:00 p.m.	Theft	Flag	Middlebury College Campus	N/A
9/10/03	3:00 a.m.	Noise	N/A	Off Campus Location	Referred to Commons Dean
9/11/03	12:00 a.m.	Unlawful Trespass	N/A	Bread Loaf Grounds	N/A
9/12/03	4:15 p.m.	Burglary	Laptop Computer	South Main 105	MPD
9/13/03	2:39 a.m.	Noise Complaint	N/A	KDR	Referred to Commons Dean
9/13/03	10:40 p.m.	Drug Violation	Marijuana	The Mill	Referred to Commons Dean
9/14/03	10:39 p.m.	Vandalism	Window Screen	Centeno	No Suspects

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Middlebury Winters: Integral Part of School Year?

CONTINUED FROM PAGE 3

colleagues. This coming Winter Term, [for example], I will co-teach a course with Professor Marc Witkin in Classics."

Winter Term also allows professors from other institutions to come to Middlebury to offer classes.

While the academic intensity of Winter Term may not always measure up to that of the regular semester, it does allow students to explore other subjects and become familiar with other teaching styles.

As well as providing varied academic possibilities, many other aspects of Winter Term have proven to be an integral part of the student life at Middlebury. "[Since] you are taking only one class," remarked Emily Peterman '04, "there is the opportunity for exhaustive research, field trips, internships with local businesses."

"For Career Services," said Claire Tetrault, assistant director for internships, "the value of Winter Term lies in the opportunity to secure a four-week real world experience through an internship. Students have a chance to engage in this program, receive credit for it and get career experience they would possibly be unable to have at any other time." An average of 160 students participate in the Winter Term internship program.

While Winter Term proves to be a well-anticipated and thoroughly enjoyable time for a majority of students on campus, there are several large problems associated with the shortened term, both academically and administratively.

For instance, shortened fall and spring semesters mean that detailed course material must be taught at a faster rate or be condensed. Not every subject matter lends itself to the Winter Term structure.

It has been observed that there are a high number of low rigor classes, which fosters an attitude among some students that Winter Term is a month-long party. Faculty teaching on campus during Winter Term have to spend that time on their Winter Term course and are unable to have as much preparation time, or relaxation time, prior to the spring.

Administratively, "J-term is the most difficult time of the year," commented Cook Commons Dean David Edleson. "There is a whole semester's worth of work packed into four weeks and everything is urgent."

"Everything" includes housing issues as students come back to campus from abroad at this time, students wanting to add or drop classes and social concerns associated with the increase in free-time. "If someone gets sick [during Winter Term] they would miss a quarter of the course."

"It is not a simple subject," Edleson continued. "Winter Term offers great advantages to some subjects, it offers challenges to others. Logistically its a nightmare. Socially it is good and bad." In spite of the logistical difficulties, the beneficial aspects of Winter Term are widely recognized. "Students really like J-Term for a variety of reasons," said Edleson, "and at a small liberal arts college, variety in education and creative and cutting-edge courses are available."

> While some people use J-Term to drink and ski exclusively, the majority of students make the most out of the opportunity to catch up with friends, study something they might not otherwise have the chance to study and enjoy all that winter has to offer.
>
> — Emily Peterman '04

"There are great advantages to some subjects, challenges to others," continued Edleson. "Logistically it is a nightmare. Socially it's good and bad."

One aspect of Winter Term eagerly embraced by the student body is the ability to have a change of pace from the rigorous academic schedule between the fall and spring semesters. "While some people use J-Term to drink and ski exclusively," said Peterman, "the majority of students make the most out of the opportunity to catch up with friends, study something they might not otherwise have the chance to study and enjoy all that winter has to offer."

"There is so much stress on students here [at Middlebury] that we need that time, on campus, to relax a little more and get to know each other," said Lindsay Newlon '05.5.

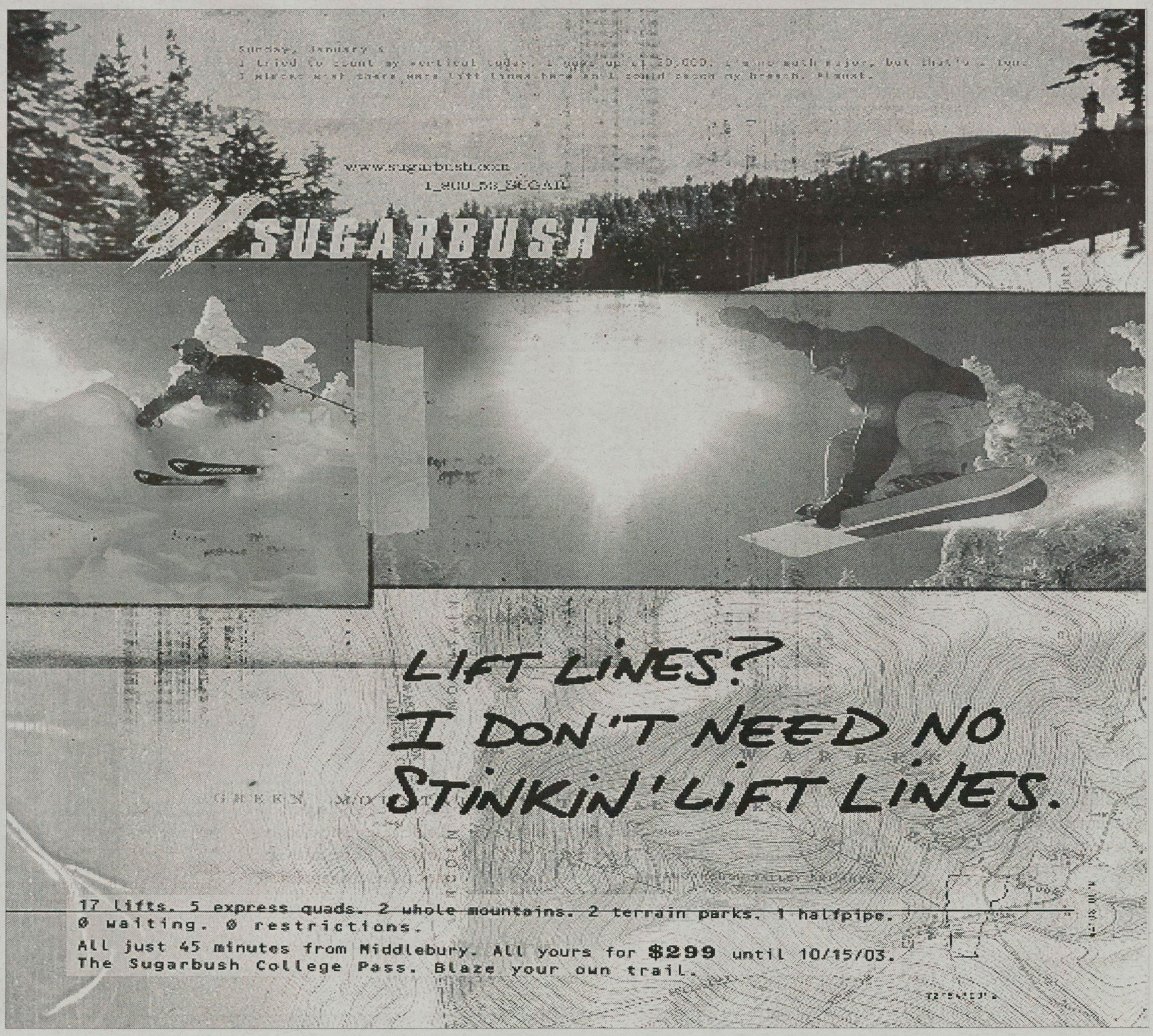
"J-Term is an absolutely essential part of not-going-insane at Middlebury," said Alex Fuller '05. "There is so much to do here besides just classes, but school work keeps me so busy that I often do not get a chance to enjoy them. During J-Term I can ski, snowshoe, see my friends at the Grille, as well as take an in-depth, worthwhile class."

Allen agrees: "Students at Middlebury come here not just for the academics but also for the life available outside the classroom, a life that is often necessarily neglected during the crush of the semester. J-Term provides a more relaxing opportunity to socialize within the community and get out and enjoy Vermont in the winter."

Debate on the subject of Winter Term, started in the faculty meeting held in August, will continue on during the fall. "Many of my colleagues and the administration have presented some huge concerns about Winter Term," said Humphrey, "and I look forward to the debate that we will have this year. My hope is that compromise can take place that maintains the 4-1-4 system. I very much hope that Middlebury students and alumni also become actively involved in the debate."

Likely, this will not be a problem. "[Winter Term] is not only something I look forward to, but something the school as a whole looks forward to," said Conor Sheldon, '05. "I noticed an incredible leap in on-campus spirit [during Winter Term]. People who normally study for 12 hours a day can actually be seen relaxing for once. To integrate such an academically and socially valuable period of time into the month of January is one of the defining characteristics of Middlebury."

"Winter Term embodies the work-hard, play-hard spirit of the campus and it would be a shame if it were to go away."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Dean's 'Sleepless Summer' Awakens Young Voters

'Bands for Dean', Web Efforts Target Collegiate Electorate

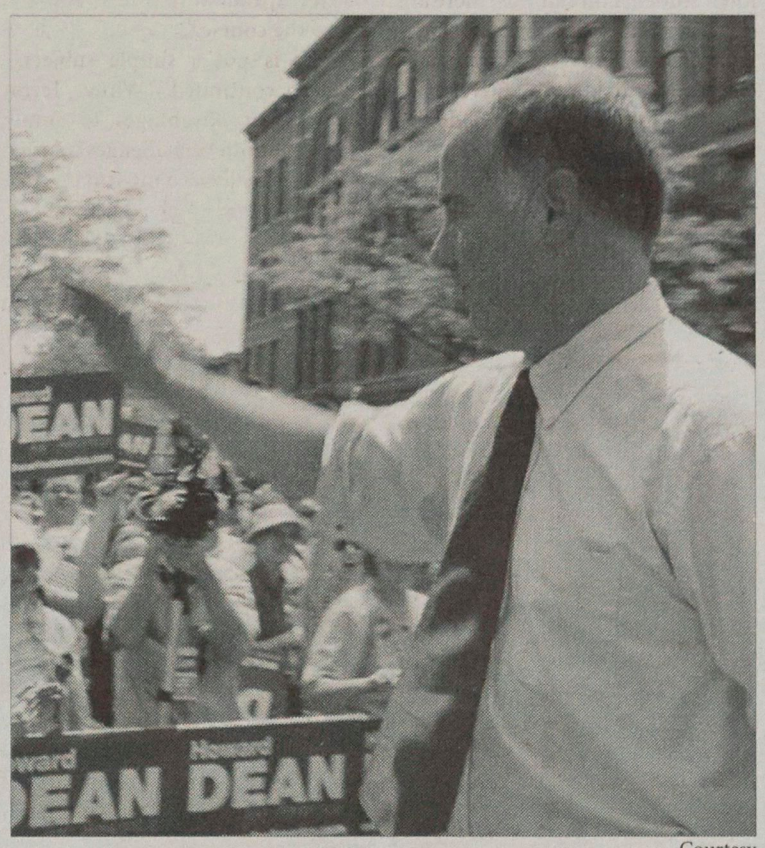
By Katherine Doorley
Staff Writer

After the frenzy of gathering information on Dolci, Weybridge House and the Otters at the activities fair, students may have found in their possession a slip of neon green paper announcing "Bands for Dean" at Higher Ground in Winooski. Middlebury students, however, were not the first to be targeted by a growing outreach program initiated by former Vermont Governor Howard Dean, M.D. to attract younger Americans — and their votes — to his campaign.

"Bands for Dean" is a simple concept: Dean's fundraising committee finds local bands to play at a coffeehouse or in a small club and charges admission, the proceeds of which go to fund the Dean campaign. On a basic level, "Bands" is a new way to aid the Dean fundraising effort. The fact that there exists a fundraising technique specifically geared to a younger segment of the population, however, makes the Dean campaign unique. "Bands" is not the only example of the campaign's focus on young voters. Dean's recent campaign outing, the "Sleepless Summer Tour," designed to spread his message all over the country, was seemingly geared towards a younger audience such as t-shirts with concert style tour dates on the back. Dean, arguably more than any other candidate from either party, has been heavily courting the youth vote, and with good reason. Eric Davis, secretary of the College and professor of Political Science, pointed out in an interview with *The Middlebury Campus*, "There are demographically a very high number of first time voters for the 2004 election. What we're in now is the baby-boom echo generation." This being said, statistics from the 2000 election indicate that only about 32 percent of people in the 18 to 24 year-old age bracket actually voted in the election. By reaching out to the youth voters, Dean is attempting to tap into a large number of Americans who might not otherwise get to the polls on election night.

The Dean campaign has labored to establish ways in which the youth of America can become involved. Part of the doctor's effectiveness in rallying the youth vote is due in part to his Web-based campaign. The Dean Web site now has a separate page devoted entirely to attracting younger voters. Capitalizing on the success of Students for Dean, which had 184 chapters around the country as of July, the new Web site has established blogs for supporters to talk to each other, a ride board to help interested students find transportation to events around the country and even created buddy icons for his supporters to add to their instant-messaging programs. According to the Web site, which is up and running even though it won't be officially launched until Sept. 15, the goal of Generation Dean is to "[prove] that young people deeply care about the future of their country." According to one of the founders of the Middlebury Chapter, Anna Kasupski '04, the organization has been able to attract a large number of potential voters in part because

See Dean, page 9



Courtesy

Presidential hopeful Howard Dean is using the Internet and popular music to appeal to the country's younger demographic.

Apple Orchards Ripe for Fruitful Season

By Kerry Krauss
Staff Writer

As every Middlebury College student knows, one of the main perks of fall in Vermont is the apples. We all enjoy the crisp, juicy apples, whether in the dining halls, at the farmer's market in town or freshly picked at a local orchard. For these delicious apples, Vermonters have to thank the many local growers, some of whom have been perfecting the art of growing the fruit for over 100 years.

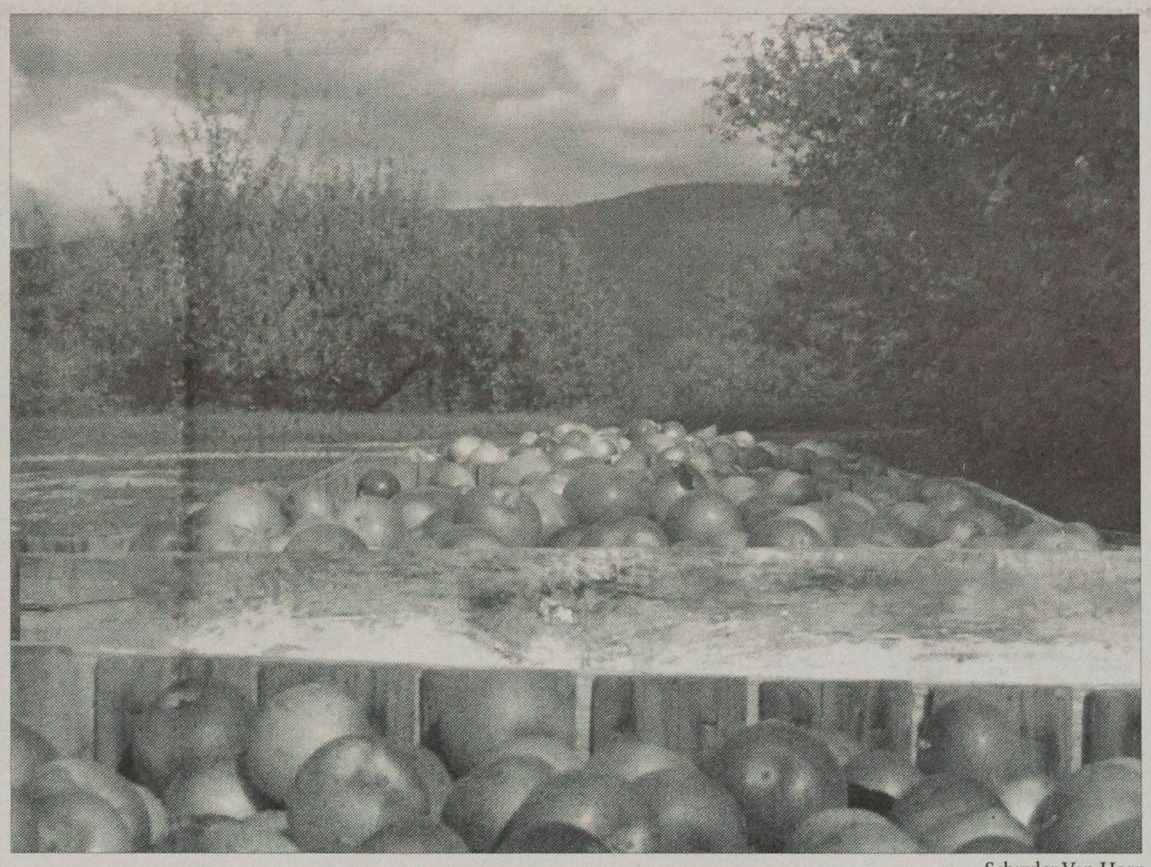
Jenny Blair of Stevens Orchard in Orwell, Vermont, said that her farm has been around since the 1890s. "We have many old varieties, and most of our trees are 80 to 100 years old," said Blair.

Many of the local farms in Vermont also strive to be environmentally conscientious. Meg Brash of Waltham Orchard said that her farm tries to use as little pesticide as possible on her trees. "Our apples are as close to organic as you can get," said Brash. Using less pesticide "not only saves money, but saves the environment as well."

Many different varieties of apple, such as the Empire, Cortland, and Macoun, have developed as the years-old apple industry has expanded. Nearly every local farm has one variety that is its own unique fruit, but almost all of these varieties have one common parent — the McIntosh. The McIntosh itself accounts for 65 percent of the Vermont apple crop, while its relatives make up an additional 20 percent. An import from Ontario, Canada discovered in 1796 by John McIntosh, the McIntosh apple became the most widely produced type in Vermont when an extremely cold winter in 1917 devastated most other varieties.

This season in particular has been one of the best, according to local growers. "It's been a great season so far, although it was a little late, since it was cold and wet in early June," commented Blair, whose farm boasts the Hume apple, another relative of the McIntosh. "But we have so many apples this year that they are literally pushing themselves off the trees."

Bill Suhr of Champlain Orchards, which grows McIntosh, Gala, Macoun, Red Cortland, Empire, Golden Supreme, Ginger Gold and Honeycrisp apples, noted that apples are "colored very well this year and there's an above average crop." Suhr pointed to specific weather conditions as beneficial to the crop. "Lots of rain helps the fruit size. Warm sunny days and



Schuyler Van Horn

Apple picking in local orchards this fall promises to yield bushels of sweet, juicy apples.

Rural Realities

By Crystal Belle

Picture a lion roaming the streets of New York City or a Ferrari cruising down Route 7. A bit hard to imagine? Now try to envision a cultural parade on the Middlebury College campus. Even harder. When I was first presented with the idea, I thought it was next to impossible. I couldn't imagine how a cultural carnival, a celebration of the diversity of life and new beginnings, could possibly take place in the middle of nowhere. I feared that others wouldn't understand the indigenous Latin American/Caribbean roots and other aspects of the carnival, and my nerves were on edge up until the carnival.

Friday, Sept. 12, came with bursts of sunshine — not a cloud could be found in the Vermont sky. My previous thoughts of impossibility slowly melted away as I waited eagerly for the event. Finally, 4 o'clock arrived and the dream began. In a sea of vibrant, stimulating colors in front of Twilight Hall, every organization, from cultural to political, paraded past. Members of the Latin American organization Alianza Latinoamericana y Caribeña (ALC) sported luxurious, colorful mariachi costumes and were accompanied by the sounds of salsa and merengue music. The Caribbean students painted their bodies, emulating a historic carnival tradition expressing freedom and revival. Members of African-American Alliance (AAA) painted their faces red, black and green, the liberation colors, and carried an oversized banner promoting the beauty of black culture. The cultural march was an educational yet delightful way to end the first week of classes. Members of the College community were amazed at the scope of the event, as stilt walkers stumbled around and a Brazilian band blended into the mix to create a sort of aesthetic perfection on the Middlebury campus. Children's mouths were agape as cheerful parents looked on.

We marched in unison, although each of us was listening to a tune of our own. Our various musical instruments created one song, one beat, one force that could forever change the face of Middlebury College. As I held up the AAA banner with pride, I looked ahead of me and saw members of Cook Commons dressed in bright orange. The African student organization Umoja was not far behind, chanting "Africa!" Many ingredients of the College community combined to form one large pot of cultural gumbo. Each spice was different, as everyone had a story to tell and a horn to toot. The rhythms and sounds gradually blended together, and by the end of the procession, one could only see unity. Here I was on a New England college campus that had been transformed into a reflection of a very cosmopolitan city. When and how did this occur? Was this all a dream or a beautiful reality?

It became apparent to me that this was indeed reality when a student with liberation colors painted across his face — red, black and green — came and stood next to me. Though he isn't black, he supports our cause, and very proudly marched with us, making Martin Luther King Jr.'s dream clearly seen. I realized that Middlebury cannot be referred to as a homogenous, preppy land. It is, instead, a diverse environment in which I can openly appreciate my neighbor, despite (or perhaps because of) our differences.

Religious Groups Still Divorced on Civil Union Issue

By Megan Michelson
Staff Writer

When the U.S. Episcopal House of Bishops voted to appoint the first ever openly homosexual bishop on August 5, 2003, it spawned a conflict between religious establishments and their opinions of gay and lesbian communities worldwide. The House of Bishops voted 62-45 to select the Rev. Gene Robinson as bishop coadjutor of the Diocese of New Hampshire. Since Robinson's nomination, protests have been voiced everywhere from the United States to the conservative Anglican dioceses of the Episcopal Church in Asia and Africa. In Vermont, however, Episcopal churches have taken a more liberal and accepting view of Robinson and other gay and lesbian issues in the news.

For a state that has experienced its fair share of controversy surrounding gay and lesbian rights, it may come as a surprise that Vermont's Episcopal Churches remain so supportive. During the extensive debates following the civil union bill of April 2000, which granted the right to a civil union to same-sex couples within the state of Vermont, many religious leaders and organizations stepped up to voice their opinions.

Rev. David Stertzbach, leader of the Vermont Defense of Marriage Committee, may have been one of the most outspoken against civil unions. Sterzbach contributed to a letter writing effort to the state's Republican House and Senate members aimed at repealing the civil union law. The attempt ultimately failed to gain support. He was quoted in the media as calling civil unions "a moral Sept. 11 for both major [political] parties."

Religious organizations such as the National Christian Coalition continued to claim an anti-civil union stance even years following the legislation. In an interview with *The Middlebury Campus*, Keith Mauck, the national youth director of the Christian Coalition, stated, "We are still opposed to civil unions. Realistically, now what we're focusing on is getting conservative candidates who oppose civil union elected in the state."

Despite conflicting sentiment in the past, there are currently religious institutions, particularly some Episcopal churches, which maintain an accommodating relationship with gays and lesbians and offer a progressive stance on the more recent controversial issue of Rev. Robinson's appointment.

Beth Robinson, founder of the Vermont Freedom to Marry Taskforce, explained her understanding of Vermont's Episcopal churches and their support of gay and lesbian communities. "In Burlington and in other areas of the state, there are Episcopal churches that have been not only supportive of gay and lesbian people but have been at the vanguard of the Freedom to Marry movement in Vermont. We've seen, up in Burlington, more than one lesbian priest at the Episcopal Cathedral, even here in Middlebury, Rev. Nichols at St. Stephen's Church has been quite supportive.

> All baptized, believing persons, regardless of sexual orientation, are full members of the Body of Christ.
>
> —St. Pauls' Church (Vergennes, Vt.) 1998 resolution

I think that these are issues that the Episcopal community in Vermont has addressed in a big way already, so I think that the Gene Robinson issue may not have been as much new news. By and large, the Episcopalian community in Vermont has been supportive of including gay and lesbian people, although I'm sure that that's not universal."

The Episcopal Church has 2.3 million members and belongs to the U.S. branch of the Anglican Communion of churches in over 160 countries and with over 77 million members. With such an extensive membership, universal opinions are difficult to find. But here in Vermont, a fairly overarching opinion toward an obviously sensitive subject seems to be applicable.

Rev. Bob Macauley, the priest-in-charge at St. Paul's Episcopal Church in Vergennes, is eager to claim his support of the appointment of Rev. Gene Robinson in New Hampshire as well as his approval of the legalization of civil unions. The topic of homosexuality in general has been discussed at great lengths within Macauley's congregation. "We recently had a long three-hour discussion in the parish in which we discussed the relevant biblical passages that conservatives take as condemning same-sex relationships. We found most of them to be either ambivalent or even in support of such relationships," said Macauley. St. Paul's Church follows a resolution passed in 1998 that states, "We recognize that there are among us persons who experience themselves as having a homosexual orientation... We commit ourselves to listen to the experience of homosexual persons and we wish to assure them that they are loved by God and that all baptized, believing and faithful persons, regardless of sexual orientation, are full members of the Body of Christ."

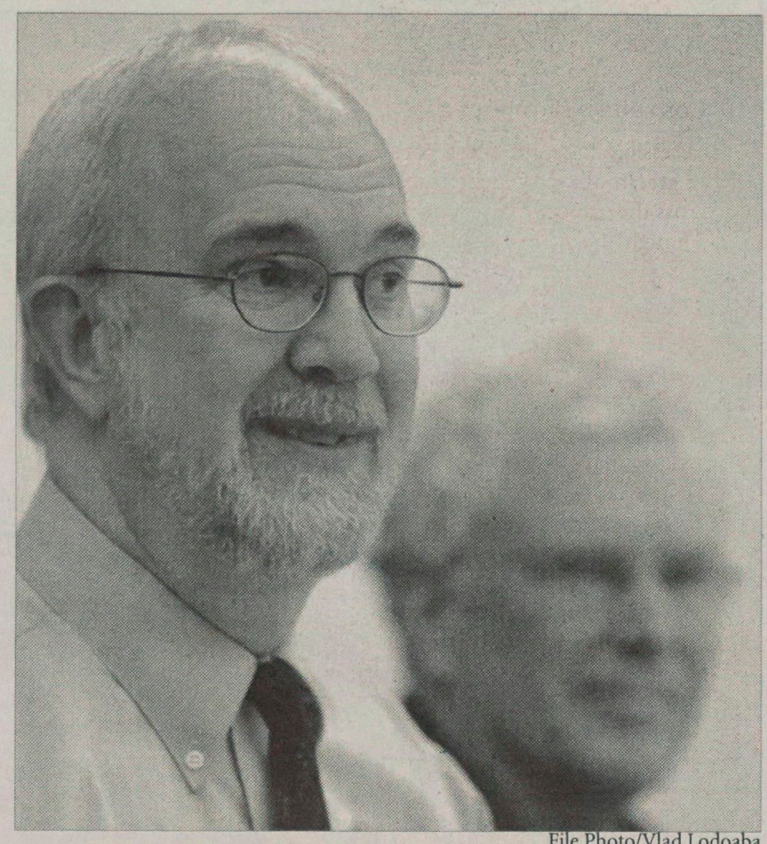
Macauley was quick to state that there is certainly no universal agreement concerning these notoriously controversial issues. "There are Episcopal churches in other states that are very much against the issues related to gays and lesbians. But in Vermont, the majority of our lay and clergy priests voted in favor of Gene Robinson," he said.

The American Anglican Council is a national network of individual, parishes, ministries and Episcopal Bishops that works to affirm Biblical authority and Anglican orthodoxy within the Episcopal Church. They are one such organization that has been actively striving to reduce support for Gene Robinson's appointment. They have asked members to cut off donation payments and protest in response to an issue they claim goes against the teachings of the Episcopal Church.

Macauley, however, reminds those fighting against the appointment of a gay bishop that the issue was brought to vote in a fair and egalitarian manner. "We are a democracy. Our elected officials voted in an overwhelming majority for the appointment of this bishop. So conservatives can't say that this issue doesn't represent majority opinion," said Macauley, he said.

Rev. Nichols commented in an e-mail interview with *The Campus*, "The Episcopal Chuch has people who are totally opposed to gay and lesbian ordination and people like me, who are totally in favor or gay and lesbian ordination.

I am thrilled that my friend Gene Robinson will be the next bishop of New Hampshire, the first out gay bishop in the Episcopal Church."



File Photo/Vlad Lodoaba

Vermont State Representative Bill Lippert and Freedom to Marry Advocate Stan Baker speak at the College last year.

Union-Seekers Elope to Vermont Inns

By Greg Duggan
Staff Writer

Whether or not Vermonters agree or disagree with civil unions on moral grounds, they would have a difficult time disputing the practice on an economic basis. Since Vermont became the first and only state to offer civil unions to same-sex couples, yet another group of visitors has a reason to travel to the Green Mountains. In addition to already established draws such as hiking and camping, fall foliage and skiing, civil unions have allowed for the already-important tourism sector of the state's economy to grow even larger. For both residents and out-of-staters, Vermont's many inns and bed-and-breakfasts serve as ideal locations for same-sex couples to spend a romantic weekend while obtaining and celebrating a civil union.

In the two and a half years since civil unions were legalized, over 5,600 ceremonies have been performed, the large majority for non-residents. Inns and bed and breakfasts throughout the state took advantage of the Internet to advertise civil union packages on gay-oriented Web sites and travel Web sites, reaching a large population that would be interested in seeking civil unions. Some inns report hosting 300 civil unions over the past three years, often by offering packages that can include anything from massages to daily ski passes.

Addison County has not established itself as a hotbed for couples seeking civil unions, but local innkeepers have nonetheless taken steps to welcome same-sex couples. Neither Tracey Getty, owner of Middlebury's Waybury Inn, nor Joyce Henderson, owner of Ripton's Chipman Inn, has noticed a significant increase in business since the creation of civil unions. Getty estimated that the Waybury Inn sees between three and five couples a year coming for civil unions, while Henderson has had just three civil unions that she is aware of since the creation of the law.

As Henderson added, however, "There has been no negative side" to the unions. This attitude has given both innkeepers motivation to reach out to the gay community and offer themselves as a place for same-sex couples to stay when visiting Vermont. While the Waybury Inn does not provide specific packages to civil union-seekers — Getty said, "We treat civil unions the same way we treat a wedding" — it does have links on its Web site that provide gay couples with all the necessary information and paperwork regarding civil unions. Like the Waybury Inn, the Chipman Inn does not offer any special packages, but it does advertise itself on several gay-oriented Web sites.

Other areas of the state have received more beneficial economic gains as a result of civil unions. Brattleboro, for instance, has hosted close to 300 civil unions during each of the three full years since the unions came into being. Because the majority of these ceremonies have been held for non-Vermonters, it can be assumed that at least a portion of the visitors have made use of local businesses. In addition to inns and bed-and-breakfasts, photographers, florists and restaurants all receive some of the money spent by couples in civil union ceremonies. While other states across the country debate whether or not to open themselves to gay marriages or civil unions, Vermont has and continues to take advantage of the benefits it affords itself by being the sole provider of the practice.

Ames Closing: One Year Later

Julia Randall

One year after one-stop-shop Ames closed it doors, *local Middlebury businesses, especially Ben Franklin, are experiencing a surge in sales.*

It was the greatest thing when Ames closed. I'm dressing better now than ever before!
—College student quoted by Linda Waterman of Neat Repeats Thrift Store

I think we're doing much better. We're the only place [in Middlebury] that you can get towels, mirrors, etc. The College has a lot to do with it.
—Sandy, Ben Franklin employee

The whole town misses Ames. You can't even buy underwear in Middlebury!
—Robin of Round Robin Thrift Store

If you don't have the money for the Alpine Shop, where else can you go in town?
—Round Robin volunteer

Dean Taps into Youth Vote

CONTINUED FROM PAGE 7

"it's accessible to youth and a part of the grassroots movement going on across the country."

Though the Web site and the grassroots tactics can account for part of Dean's sought-after attention from young people, these don't tell the whole story. To garner the support of young voters, the Dean campaign has needed more than flashy advertising and seeming compassion or interest, and it is the former governor's stances on issues that are of importance to young adults that has enabled him to earn their allegiance. Davis noted, "We know from polls, which were taken last spring at the beginning of the war [with Iraq], that there were more reservations about the administration's war policy among younger voters than there were amongst middle-aged and older voters. Dean, being the most outspokenly anti-war of the candidates, had a natural appeal to young voters." While he may be best known for his criticism of the Bush administration and the war with Iraq, other parts of his platform seem to strike a chord with college-age voters.

Addison County Volunteer Coordinator for the Dean campaign Amy Morsman said, "There is much more to Dean than his criticism of Bush's foreign policy. He stands for fiscal responsibility and social justice. Historically, not many politicians have found it easy to pursue both of these goals, but Dean has a record as governor that shows his commitment to both of them.

College students are particularly interested in issues of social justice. Looking towards graduation, students are also aware of the need to find a job and be able to pay the bills, so they can appreciate Dean's call for fiscal discipline."

Dean's health care policies interested Andrew Feinberg '04, a co-leader of the Middlebury College chapter of Generation Dean. "Healthcare is a really big issue for me," Feinberg stated. "The fact that [Dean] is a doctor makes him a bit more credible on that issue than the other candidates." Feinberg continued, "Dr. Dean really sticks up for what he believes in. To have a Democrat running for President that the NRA is a fan of symbolizes an ability to think beyond party lines. The traditional Democratic reactionary candidate isn't going to win. We need someone who can triangulate effectively." Moving past the specific issues, even Dean's campaign image has been helpful at attracting attention from youthful voters.

"Listening to political debates, only one [candidate] sticks out. A lot of [the Democratic] candidates are saying the same thing," said Kasupski.

Morsman highlighted one of the campaign's lures for young people, pointing out, "Everybody keeps telling young adults that they are our best hope for the future. Well, by getting young people involved in local community efforts as well as a national political campaign, Dean is showing them that they really can make a difference. They feel useful, and they like that."

Whatever the result of the Dean campaign, young voters will likely agree that the former Vermont Governor has made his presence heard.

"Regardless of what happens to Howard Dean, whether he's the Democratic nominee or not, whether he is President of the United States or not, he has demonstrated the way in which the Internet can be used for political organizing and raising money. That will set the bar for whoever is running for President in 2008," commented Davis.

By getting people involved in local community efforts as well as a national political campaign, Dean is showing them that they really can make a difference.

—Amy Morsman, Addison County Volunteer Coordinator for the Dean campaign

Julia Randall

The College has decided to remove student housing from A-frames after noise complaints from local residents.

A-Frames Disturb the Peace

CONTINUED FROM PAGE 1

a particular focus of complaints along with concerns about drunk students walking down Rt. 125 towards Ridgeline late at night.

President John McCardell said, "I do know that our neighbors on Gorham Lane have for years complained about noise from the A-frames. They dropped their objection to the Atwater project when we promised to cease housing students in the A-frames once Atwater was completed."

While McCardell is not aware of the number of complaints the College has received, he characterized student disturbances as "significant enough to make [the closure] a condition for the approval of the Atwater Project."

Middlebury Town Planner Fred Dunnington told *The Middlebury Campus*, "The town has never asked that Atwater and Davis be closed. This was an offer on their part as a gesture to the adjacent neighborhood."

While Chair of the Middlebury Planning Commission John Barstow acknowledges that noise from Atwater and Davis had come up in Planning Commission hearings, he said, "It wasn't a big topic.

It was not in our findings that this had to be done." But when, according to Barstow, the College offered to close Atwater and Davis as student housing, the Planning Commission "was relieved."

Barstow said, "It felt like mitigation in a way. We thought it was a good idea."

No decisions have been reached on the future use of Atwater and Davis. Gleason said, "The College is in the process of reviewing non-resident options for future use of Atwater and Davis Halls."

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EDITORIAL

Shifting Outward: New Health Center Location

The Parton Health Center recently vacated its longtime home in Carr Hall to occupy a newly renovated space in Centeno House on Route 30. The Department of Public Safety will soon follow suit, abandoning its location at the heart of campus in favor of a more peripheral location.

The outward shift of these vital services raises serious questions about accessibility.

Now tucked in the corner of campus, the Health Center is no longer on most students' route back to their dorms. In extreme circumstances, students will make the extra effort to visit the Center. But most of the Health Center's traffic doesn't come from the extremes.

A student who would otherwise pass by and pick up a free condom — or see a nurse about a minor ailment — might be dissuaded from doing so by the more remote location. This places the burden on the Health Center to draw students to its new location. The Center also must make its usual assortment of complimentary products — namely condoms and pain relievers — available in other, more central parts of campus.

We're also concerned that intoxicated students might not be able to make it to Centeno House as easily as Carr Hall.

The Department of Public Safety must therefore embrace the responsibility of transporting students to the Health Center.

Indeed, an additional five-minute walk in the dead of winter may be enough to discourage someone in need of help from seeking medical attention.

We ask the Health Center staff to carefully weigh these concerns. Otherwise, they may put more distance between themselves and the student body than a five-minute walk.

Vermont's Own: Howard Dean

It's not every day that a former Vermont governor captures the national political imagination. But Howard Dean, it seems, is the exception.

His straight-talking brand of politics has catapulted him from semi-obscurity to center stage. As his campaign gathers momentum, Middlebury students have a rare chance to engage the political process.

We know first-hand Dean's accomplishments in Vermont — accomplishments he holds up as a model of what he can achieve nationally.

More than any other candidate, Dean displays genuine interest in engaging the younger demographic. The "Bands for Dean" event at Higher Ground in Winooski, Vt., tonight is just one example of what's become a guiding principle in the campaign.

As Dean courts young voters, he enlivens the political process in a meaningful way.

Middlebury students who identify with Dean's politics should seize the opportunity to become key players in the campaign.

Those who don't can still experience the Dean for America movement as a productive force in national politics — one that's opening new pathways for participation, including the Internet and face-to-face Meet Ups with other supporters, to name just two.

We hope Dean's red-faced, rolled-up-sleeves style of campaigning will herald a revival of political activism on campus.

Vlad Lodoaba

The sun's rays return after a later summer shower, splashing a vibrant rainbow across the sky over Battell Hall.

'The Customer is Always Right'

Yes, it's true. School has begun. Hopefully, you've already strapped on your knapsacks, pumped up your bikes, attached your Nalgene (Nalgene is a registered trademark of Nalgene, Inc.) and buckled down your…self.

However, even though school has indeed begun, that does not mean one should neglect one's summer experiences. Some of you may have saved the African Rhino from attacking the city of Guam and others may have worked at Shaw's. Some of you may have picked blueberries with Chelsea Clinton while constructing bamboo flutes for the Hare Krishna and others of you may have mowed lawns. It's all relative.

For me, salvation came from a little bitty huge conglomerate called Barnes and Noble — a company that prides itself on fine community relations, adult pornography behind the counter and some books. Bookselling used to be a tricky business (according to the employee manual), but these days bookselling comes down to putting colorful things up front so people will buy them. As one of my managers at my Frisco, Texas, Barnes and Noble store explained, "The neon colored books sell real well!" I grew to understand that I could put any colorful book near the front of the store and sales would go through the roof.

This once again proves my theory that colors are neat and fun.

Over the summer I experienced exchanges with a diverse array of customers. One of them argued that there should only be one section on religion and we shouldn't separate Christianity from Eastern religions because "they're basically all the same." I briefly considered asking if he was, in fact, Satan, but then I decided to rethink my actions. Another customer was absolutely positive that Shakespeare wrote a play called "Midsummer's Dream of the Night." I then kindly corrected her. She responded with, "The customer's always right." After we spent a little while searching for the play that doesn't exist, she huffed and settled with three copies of Hillary Clinton's memoir and two Godiva Chocolate Bars.

But my favorite customer had a whole revolution he wanted to undertake.

"Excuse me," he said.

"How can I help you?" I asked.

"I noticed that you have yer gay magazines interspersed with the rest of the magazines," he told me.

"Yes, we put men's and women's magazines in the respective sections—"

"—I noticed. I just don't want my (expletive) kids getting their (expletive) hands on those (expletive) magazines," he interrupted.

Getting their hands on them?

I got pretty agitated at this point. Did he think that some confused little boy would be perusing the various sections of the magazine rack, come across a completely non-pornographic magazine discussing gay issues, and then turn gay himself? God knows when I read "Cat Fancy," I immediately feel the intense need to go out and purchase 22 fine Siamese cats and feed them nutritious food based solely on the adorable kitten gracing the cover.

What's the trend here? Well, all of these aforementioned customers had the coveted "Reader's Advantage Card" that can be purchased annually and saves you 10 percent on everything in the store! This leads me to believe that readers clearly do not have any so-called "advantage." Reading books has apparently made people just as desensitized to their own stupidity as a video game or, say, the Anna Nicole Smith Show with a side of coleslaw and Arnold Schwarzenegger's "say no to violence" speech.

On the last day of work, we are all standing around trying to look as if we were doing something remotely worthwhile, and two policemen came into the store and handcuffed one of the assistant managers. Apparently this nice lady had extorted a lot of money from Barnes and Noble by hiring somebody to return merchandise to the store so she could capitalize and take some of the money herself. It really put the cherry on top of an already delicious retail sundae. So next time you pick up a book for a class, for pleasure, or with the intention of burning it, you should look at yourself in the mirror and ask: "How stupid am I, *really*?" If you answer yourself with: "Very," then I feel pity for you and your family.

Oh, and by the way, what's up with all the bees outside of Proctor?

LUCAS KAVNER '06.5
A THEATER MAJOR FROM PLAYNO, TEXAS.

OPINIONS SUBMISSION POLICY

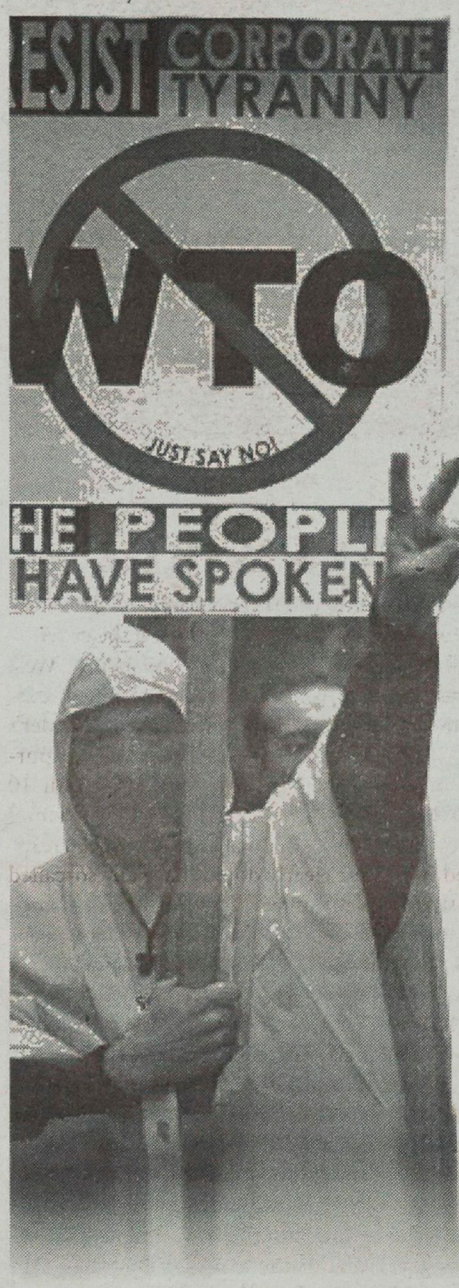
The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30, directly to the Opinions Editor or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

Liberal Voice - Ben Gore '04 - Conservative Voice - Michael Crowley '05 -

Talks Tank, What's Next For the WTO?

Liberal Voice - Ben Gore '04 -

If you came up with a list of the 10 worst countries in which to have a World Trade Organization negotiation over agriculture, Mexico would have to be at the top. Mexico is a wonderful snapshot of what "agricultural liberalization" has usually meant. In 1992, in preparation for their entry into the North American Free Trade Agreement (NAFTA), the Mexican government phased out the majority of their protections for farmers. The United States increased export subsidies for its producers. Crops, especially corn, flooded south at excessively low prices. The result was a fantastic "optimization" of the Mexican economy. Small farmers "left" their land



(after going bankrupt and selling previously communal land to large corporations) and moved to the cities and to the newly formed maquiladora zone to take low wage sweatshop jobs near the border.

The only people who thought that was nifty were American agribusiness interests like Archer Daniels Midland. And Levis jeans. The day NAFTA went into effect, while this process was just picking up speed, an armed rebellion broke out in the southern state of Chiapas. Since then there have been varying levels of unrest and for very good reason. The oligarchic heads of the Mexican state had negotiated away the hereditary and chosen occupation of a tremendous number of their population forcing them into demeaning and dangerous jobs.

The United States' rather myopic negotiating team went to Cancun with the mind to do this to the rest of the world. To end poverty and reduce hunger, of course. But it was hard for the negotiators from the global south to ignore the reality of the situation at hand when there were thousands of representatives of the displaced campesino class there. They were also painfully aware of the fact that the United States continues to subsidize farm exports in violation of NAFTA. They did the only sensible thing and formed a negotiating block: the Group of 21 (or sometimes 22), drew in non-governmental advocates and put forth their own proposals.

The European Union and United States would have none of it and so on Sunday the G21 walked. Negotiations on investment rules (which would let corporations directly sue foreign governments over non-traditional trade barriers) were torpedoed along with agreements on intellectual property.

But what about the hungry of the world? They need low cost, genetically modified crops to prosper! Right. What we really need is a movement towards subsistence on a national and regional level. In the South this means rejecting the export led development model, which hasn't worked for anyone. It is too weak of a way to set up an economy. Instead of opening local businesses and local farmers to competition from highly advanced countries, governments need to shelter their domestic industry and invest heavily in developing the backbone industries including food production. This means more farm subsidies, not less.

The notion that foreign farmers need open United States markets to succeed is ridiculous. The vast majority of countries are not agricultural exporters. For those countries whose farmers would benefit, like Brazil, we can certainly make a bilateral agreement.

For those countries that do not export, lowering tariffs would mean the virtual elimination of their domestic production. This is not a secure or dignified position to be in and will only lead to more hunger. Basic economic institutions must be domestically formed and domestically run. This means security for the country and dignity for its people.

In the North we have the strongest of moral obligations to reduce our consumption drastically. Eventually our wants will become so great that it will be impossible to provide for them at all. Long before that point we will be compelled into wars to secure our lifestyle. They've already begun. Today, our dependency on imports forces us to send our corporate emissaries around the world setting up sweatshops and bribing governments. In especially important cases involving especially important resources we send in our camouflaged emissaries.This is immoral and dangerous (other people do not like being bullied).

The WTO has the potential, through its consensus process, to empower poor countries to assert their rights. But since the United States and European Union will never allow it, we cannot. The WTO was designed to be a subtle tool of hegemony. But in the age of preemptive war, subtlety is unnecessary. The WTO is over. On to Bush.

BEN GORE '04
AN ENVIRONMENTAL STUDIES MAJOR FROM GAITHERSBURG, MD.

Conservative Voice - Michael Crowley '05 -

The events at last week's World Trade Organization (WTO) talks in Cancún, Mexico, highlight important issues with respect to the survival of the WTO and the pace of trade liberalization. The WTO provides a concrete framework in which countries can negotiate wide ranging trade issues. It has liberalized world trade to unprecedented levels and to the benefit of every member nation.

The failure of the Cancún Ministerial Conference to come to an agreement with respect to key issues such as agriculture will weigh heavily on future WTO negotiations, and we can only hope that all parties will be able to eventually reach accord, as the collapse of the multilateral trading system would be detrimental to everyone, bringing back days of closed doors, lost opportunities and economic stagnation. The crux of the failure stems from a disagreement between developed and developing nations regarding agricultural subsidies, with the argument that the subsidies that wealthy nations give to their farmers price poor farmers out of the market, destroying their livelihood.

Wealthy nations (particularly the United States, European Union, and Japan) do indeed use agricultural subsidies. These subsidies are essential to their respective domestic economies but nevertheless open to international negotiation. The fact of the matter is that many of our farmers in the United States could not compete and survive without some subsidization, bringing us to the realities of the modern nation state: national security is tied to sovereignty, and political factors shape our policy. Food production is a national security concern. If we had to rely upon other nations for the majority of our food we would find ourselves weakened at the hand of other nations — perhaps even in the same quagmire into which our reliance upon foreign oil has brought us.

Secondly, our government cannot simply put its farmers out of business by hanging them out to dry and ever hope to enjoy the support of the American people. They have to respect that they have been elected to serve their constituency. Do we really want to see our farmers — who have been farming here since the earliest days of America, our neighbors right here in Middlebury — lose their jobs and livelihoods to workers in the developing world just like the many tens of thousands of factory workers and computer programmers who watched their jobs flee to China and India?

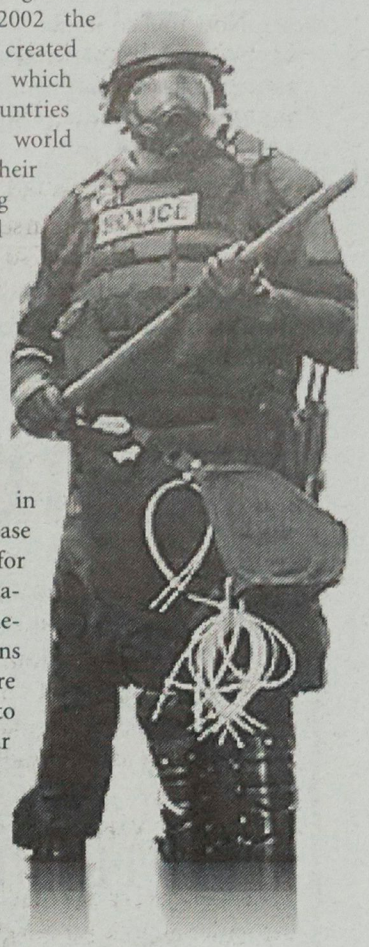
That said, the United States has been especially eager to negotiate with developing nations in order to come to a mutually agreeable solution. We are not violating any WTO rules with our subsidies, and the WTO recognizes the plight of developing nations and awards them "special and differential treatment" which they have used to maintain their own protectionist trade policies in order to support national industries.

The WTO divides agricultural subsidies into three "boxes": amber, which are those subsidies that distort trade; blue, which are those that distort production; and green, those which have no effect (i.e. conservation). In recent years 75 percent of our subsidies have been non-trade distorting, leaving us with $24.5 billion in trade distorting subsidies (amber box), and the 2002 Farm Bill signed by President Bush lowers our trade distorting subsides by 20 percent to $20 billion, showing a commitment to WTO rules and the needs of other nations.

The European Union, on the other hand, provides over $60 billion in trade distorting subsides and Japan $33 billion, while both maintain significantly higher tariffs on agricultural goods than the United States, whose average agricultural tariff of 12 percent is among the lowest in the world.

The developing nations, despite the efforts of the United States, have been relatively unwilling to negotiate, insisting that the developed world give up all agricultural subsidies while giving nothing in return and accepting nothing less. Their stonewalling is severely crippling the process of trade liberalization and hurting both developed and other developing nations.

Developing nations maintain some of the highest tariffs on manufactured goods in the world, with the hopes of earning money and building national industries. But this comes at the expense of their consumers and manufacturers elsewhere in the world. Just as developing nations have been seeking concessions on agricultural subsidies, the industrial nations have been seeking concessions with respect to these blatantly high tariffs.



In July 2002 the United States created a proposal in which developed countries around the world would lower their trade distorting agricultural subsides 45-80 percent with the goal of eventually phasing them out, while reducing tariffs even further in order to increase market access for developing nations. Many developing nations however, were unwilling to provide similar concessions with respect to lowering their tariffs, and many demanded much more from the developed nations, showing an unwillingness to take the first step and reach a compromise.

Hopefully the failure in Cancún will underscore the need to reach a compromise, and will drive both sides in future negotiations to be more willing to find a middle ground and to understand that major changes in the multilateral trading system take time.

MICHAEL CROWLEY '05
AN INTERNATIONAL POLITICS AND ECONOMICS MAJOR FROM BASKING RIDGE, N.J.

With a New Location, a New Face For Public Safety?

Middlebury College excels in so many areas of student life. However, there is one department at Middlebury that is not up to the par of student expectations. At most schools students have a positive attitude towards their security department, but at Middlebury almost every student I talk with has a negative attitude towards Public Safety. It is not the officers: everyone agrees that they are hard workers who are obligated to enforce the rules. The main source of friction between the students and the department come from those who work in the office. Students are sick of being treated like they are always wrong or a burden to the dispatcher.

I would like to suggest a few simple changes for Public Safety as they move to their new location. Firstly, that dispatchers and those who work in the office change from a "no, we can't do that" attitude to a "we will do everything we can to help you." A simple change in the way that calls and requests are answered can make all the difference. Instead of making it seem like a burden to have an officer come unlock a door, Public Safety should seem eager to help. While I understand that sometimes the department is understaffed, a matter for Old Chapel to address, all I am suggesting is a change in the attitude towards the students. It is a matter of simple customer service. Secondly, students would appreciate the little things that Public Safety could do to go out of their way to help. For example, at most colleges, the security department is helpful in jumpstarting dead vehicles. Here, however, when you have a dead battery in the dead of winter, Public Safety makes you walk to their office, pick up a battery starter and walk back to your car. Why can't they deliver the starter and help you use it? Finally, as the Health Center has been moved to the edge of campus, Pub-

SEE TED LESTER'S A CHANGE IN ATTITUDE, PAGE 12

A Change in Attitude

CONTINUED FROM PAGE 11

lic Safety needs to be more willing to transport students. When a student gets severely ill and needs to go to the Health Center, are their friends going to call Public Safety to help out when they are used to hearing "30 minutes to an hour" every time someone needs transporting? When students don't feel comfortable calling Public Safety, it is a matter of real public safety.

Hopefully these suggestions will make Public Safety more responsive to student needs.

TED LESTER '05
A PHYSICS MAJOR FROM HOMEWOOD, ALA.

wow... Atwater construction is certainly coming along
yeah, soon they'll have the best housing on campus
well, until the next commons finishes a new dorm, at least
I hear that Cook is hiring Frank Lloyd Wright
I guess that the commons housing arms race will have to end once everyone has senior housing anyway
assuming no one ups the ante and goes for super-senior housing

Finding 'Real Meaning' in "Tender is the Night"

Two of my most beloved English teachers consider "Tender is the Night" to be the greatest American novel ever written, so I was shocked to find Edward Pickering's dismissal of the book as one in which it is "hard to finding any real meaning" ("Literary Picks", Sept. 11, 2003). I feel that this position is all but indefensible, whether one considers it the greatest American novel, as my teachers did, or just a keynote work by one of the greatest 20th century American writers, as I do.

Pickering notes that the novel bears many similarities to Fitzgerald's own biography, but I think it is a fallacy to read any work of literature merely along the lines of parallels to an author's life. No writer can, or would, escape the many demands which writing a fictional work places on the author, including the intricacies of plot and characterization, allusions to larger spheres and universal meaning, of which Fitzgerald has generously granted his readers. Even if the novel were only an autobiography, anyone who has been part of a dysfunctional relationship can find numerous parallels in "Tender is the Night", bringing with them the comforting knowledge that "You are not alone," a key task of the writer in the opinion of the Jewish writer Harlan Ellison.

Before one is even introduced to Nicole and Dick Diver and their tragic relationship, the reader is given indications of higher, "real meaning." Nearly all of the main characters are men and women occupying a unique position, rich American tourists and expatriates in a Europe economically destroyed by war.

One character's name, Abe North, is a clear reference to Abe Lincoln and a clue to one of the novel's main strains — the linking of the (American) Civil War to the (European) First World War. Like "The Great Gatsby," "Tender is the Night" is a novel concerned with America, this time on the global scene. Post-WWI America is shown to be the newest and greatest player on the world stage, yet one which even then was beginning to show signs of corruption and eventual decay, something that seems quite prescient in the America of today.

America's decay is clearly seen in the decay of Nic and Dick Diver's relationship. The psychological complexity of the relationship is something I would never try to summarize in 700 words or less, but I will give some indication.

The first character introduced in the novel is neither of the Divers, but rather Rosemary Hoyt, a very young American actress guarded by her mother, the beginning of a parent-child theme that becomes even more striking when Nicole's past is revealed. Rosemary is destined to fall in love with Dick, and become the outlet for all of the much older Dick's less virtuous inclinations and frustrations toward Nicole, who is still a frightened child at middle age. The parallels to Vladimir Nabokov's "Lolita" become more and more apparent.

Along with universal meaning, it is important to note the effect the novel had on the reading public at the time of its publication in 1933. "Tender is the Night" deals with psychological problems in a way that America, land of the confident self-made man (and woman), was not prepared to deal with. The thoroughly European notions of Freudian psychoanalysis, and especially the decidedly crude notions of the Oedipus/Electra complexes, caused quite a stir. Without giving away the central secret of the novel, the root of Nicole's problems is one that even today is considered taboo in the land of the Puritans.

In closing, I have to question the focus of the "Literary Picks" column. Certainly I admire and respect the novels that have been the subjects of the Mr. Pickering's articles.

However, it seems that they consist of books and authors that any serious reader of literature already knows he or she should read, and any non-serious reader would not touch outside of fulfilling a core requirement. It would seem more valuable to choose either lesser-known, marginal works or works more pertinent to the current cultural or world situation, given the temporality of a newspaper.

MICHAEL O'BRIEN '04
A LITERARY STUDIES MAJOR FROM DALLAS, TEX.

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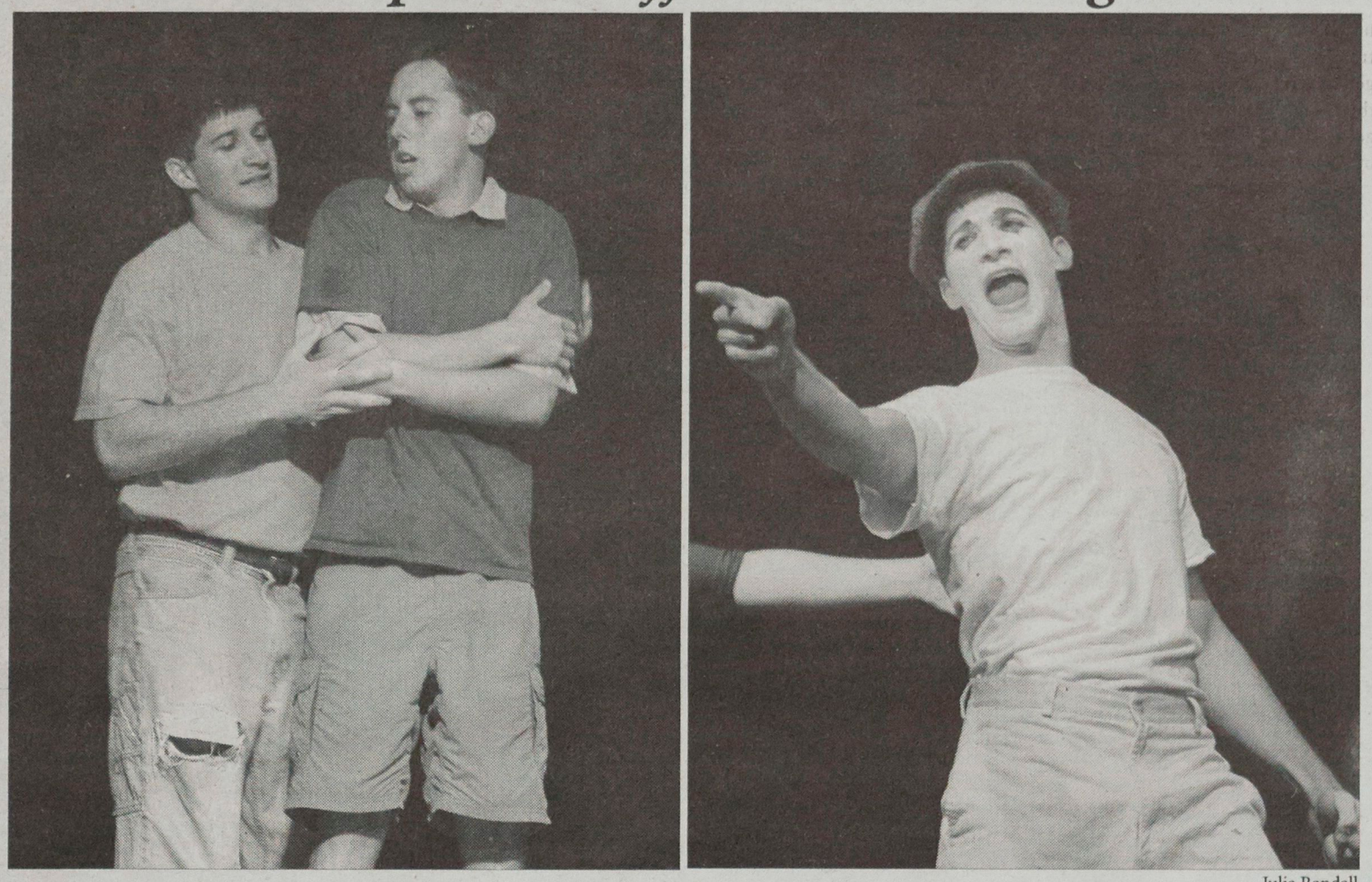
Otters Make Nonsense of First Year Tradition

Improv Humor Group Kicks Off Year With Laughs

By Andrea LaRocca
Staff Writer



Julia Randall

John Stokvis '05 comforts a defensive Burch Fisher '03.5 (left); Stokvis displays his miming talents in the Otters' opening scene (right).

What do you get when you put a second-string quarterback, the Fresh Prince of Bel-Air, a st-st-stutterer, the stereotypical South Boston girl, a mime and Batman on stage together? That's right — you don't just get utter nonsense, you get Otter Nonsense, Middlebury College's improvisational comedy group. Better yet, you get the Otter Nonsense opening show that begins with a parody of the first-year orientation tradition, "Voices of the Class," in which upperclassmen present snapshots from the incoming class' application essays.

Through a dramatization of "The Fresh Prince of Bel-Air" theme song and an essay-like account of Batman's life, Otter Nonsense turned the motivational "Voices of the Class" into a satire that made McCullough Social Space ring with laughter. The audience barely had time to catch its breath, however, before McCullough rang with a different sound: an Otter Nonsense musical number about rejection from Middlebury College called "F—k Middlebury, We Don't Care," complete with choreography and choice hand gestures.

This scripted but hilarious introduction was just the beginning of the Otters' opening show. After a final chorus of "F— k Middlebury," the Otters launched into their signature improvisation acts. The sketches featured the scenarios "When a Crime Becomes a Date," "Pardon?," "Schizophrenia" and "Split Room," basic scene structures propelled by suggestions from the audience and then improvised by the Otters.

"It's terrifying not knowing what you're going to do sometimes, but when it works, it's sublime," says Otter Dave Heyman '03.5.

The Otters also say that the closeness of their group minimizes the improv fear factor because they trust one another's talents on stage. Being so tight does have its downfalls.

The Otters miss Ben LaBolt '03 and Adam Sewall '03 — the two members who graduated last year — so much that Toby Lawless '03.5 describes it as "constantly feeling a hole." And he means this literally — when the Otters eat together now, they leave two empty plates for where LaBolt and Sewall would have sat.

Still, Otter Nonsense recently held auditions to fill the void. In an effort to further expand their group this year, they are now holding open rehearsals the first Tuesday of the month from 5 to 7 p.m. in Hepburn Lounge. All are welcome to play, learn and practice with the Otters.

More importantly, however, the Otters plan to do what they've always wanted this year: take over the world. Or at least the world of Middlebury. In the works for the upcoming year is a Middlebury World Tour, meaning that the Otters will schedule performances in different buildings and different lounges all over campus this year, bringing laughter to even the quietest dorms. They also intend to make and sell Otter Nonsense merchandise, so be on the lookout for Otter T-shirts and Nalgenes (maybe even a "F—k Middlebury, We Don't Care" soundtrack?) coming to a lounge near you.

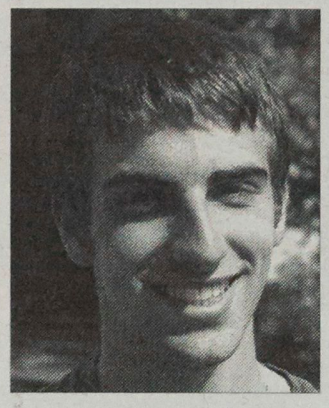
As for the Otters, they hope that you keep coming to see them. Heyman said in his introduction to the Sunday show, "Thanks to everyone for being here tonight. You have no idea how great it is for us when it's packed out there."

Claire Wyckoff '03.5 might have said it best of all, though, when describing what it's like to be in the Otters and to perform for so many people: "It's wicked pissah." Now unless you're from just outside of Boston, that sentence might be real utter nonsense.

Campus Voices

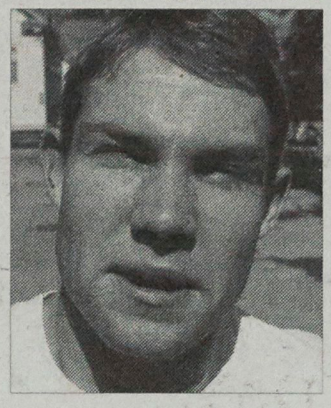
How Would You Convince a Professor to Let You Into a Full Class?

Compiled by Caroline Stauffer Photos by Schuyler Van Horn



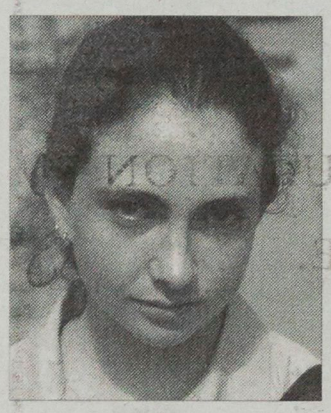
"I would threaten to cry."

— Baker Lyons '06



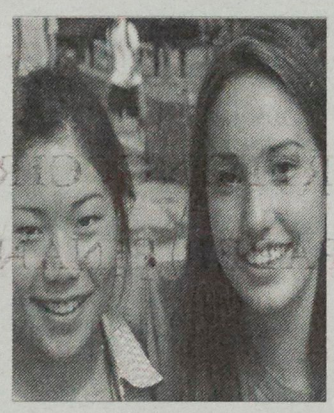
"I will have all your [the professor's] babies."

—Daniel 'Wolf' Roda '04



"I am too apathetic to make an effort really."

—Katie Polebaum '06.5



"Baked goods, period."

—Seuj Chun and Mary Ting '07

Be a Creature of the Feature

The Middlebury Campus is currently looking for feature writers and columnists.

Contact: Caroline Stauffer X 7320
Lanford Beard X 6289
Charlie Goulding X 3904

Hear, Hear!

The Middlebury Debate Society Public Debates:

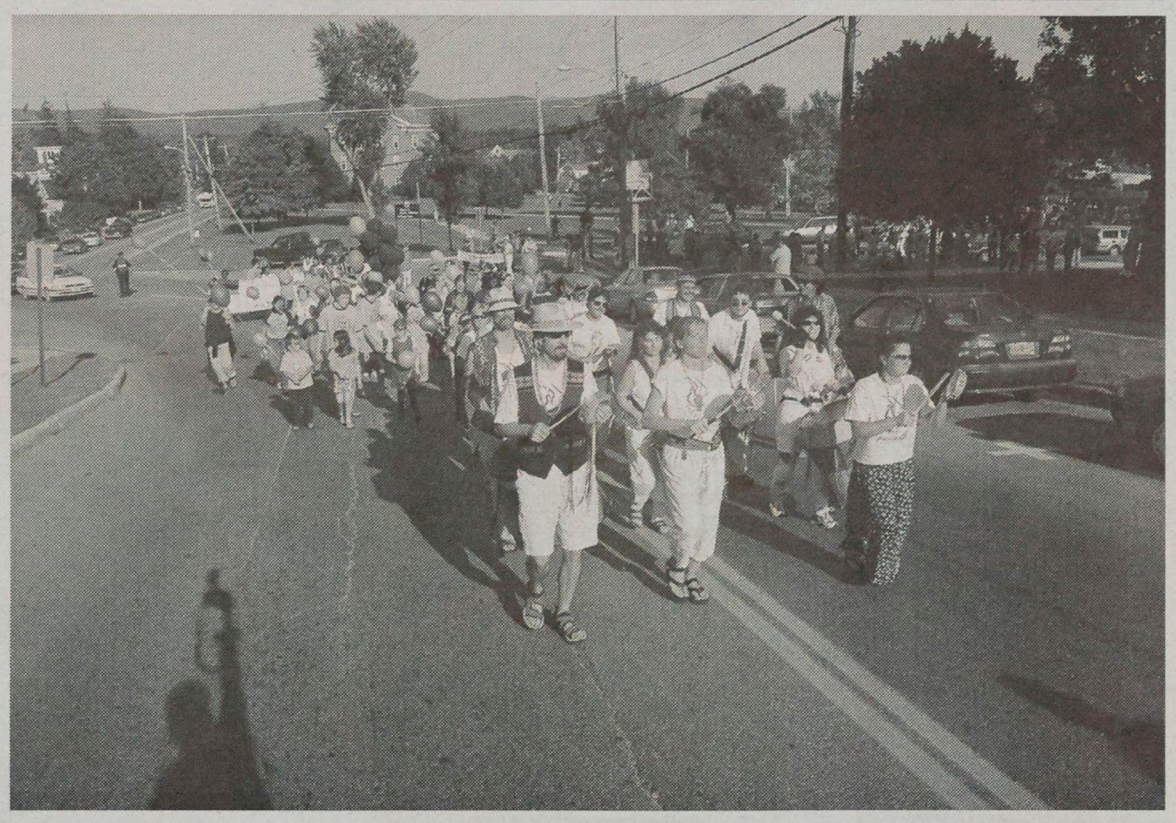
An Inarguably Good Time

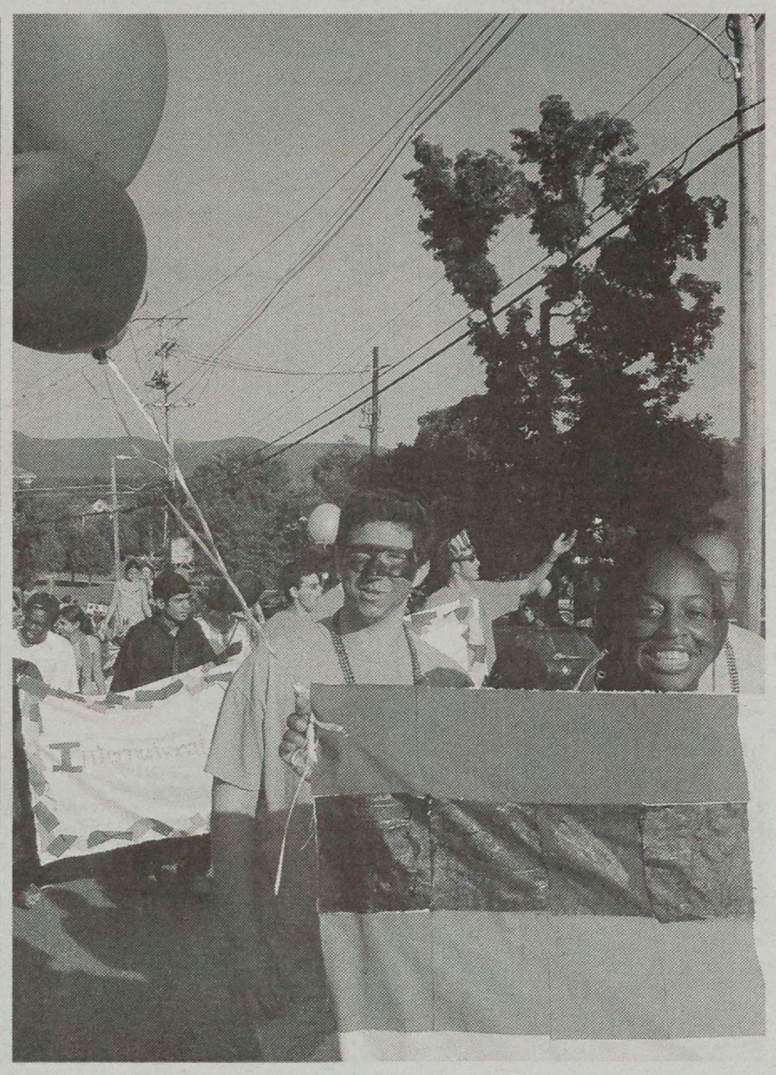
Thursday, September 18, 6 p.m.
Gifford Amphitheater

Carnival 2003 Parade and Festival: Celebrating Diversity

Last friday, Twilight Artist-in-Residence and Parade Grand Marshall Francois Clemmons (Middle, Left) led a variety of student organizations and local groups from Franklin Street to Hepburn Road. A community picnic followed.

Photographs by Vlad Lodoaba, Photo Editor





Students, faculty and staff participated in an all-campus picnic Friday evening to welcome newcomers to campus. A carnival outside McCullough Student Center followed. Students and local children participated in a variety of activities including face painting, a boot-camp obstacle course, balloon darts and coke bottle ring toss games.

Jordan Soars in China

By Charlie Goulding
Assistant Features Editor

Middlebury College is a lot like the National Basketball Association (NBA).

Middlebury distinguishes itself amongst its peers with its strong international influence. Indeed, for a small college, Middlebury is largely cosmopolitan. Similarly, for the past decade, the NBA has embarked on a campaign to cultivate the game of basketball overseas. Today, basketball has pioneered its way to the far reaches of the earth, and maintains a global influence rivaling soccer.

The wild success of this worldwide expansion, and the differing ways in which basketball has reshaped cultural norms in various countries, was the topic of Alexander Wolff's lecture: "Why Michael Jordan is a Revolutionary Hero in China."

Alexander Wolff, writer for Sports Illustrated (SI) and neighbor of Karl Lindholm, dean of advising and assistant professor of American Literature, spent a one-year hiatus from SI touring the globe "in search of basketball."

His travels led him to countries such as Lithuania, Angola, and China — nascent hotbeds for basketball — and culminated in his book: "Big Game, Small World: A Basketball Adventure." Wolff's lecture was largely anecdotal — he recounted tales from a selection of the countries he visited — and used them to suggest how sports play an integral, unique and often unappreciated role in cultures around the world.

At first arousing confusion, Wolff wrote down two Chinese words on a blackboard alongside their English definitions. "Qiao" (pronounced "Jor"), he informed the crowd, means "skillful and clever." "Dan," he added, means "lucky and strong." He then asked the attendees to repeat the words one after the other and to do so with increasing rapidity.

The lesson in linguistics soon took a sociological twist, however, as the punchline quickly became apparent: "Qiao Dan." "Qiao Dan." "Jordan." China has taken to basketball, and they revere its most celebrated star with a regal admiration — Michael Qiao Dan.

Basketball, according to Wolff, is not "packaged up like a Happy Meal and served to an international market like a Big Mac or a Starbucks coffee."

> [The speech] really highlighted the differences between each country socially, politically and culturally, while emphasizing the fact that sport is common to all of them.

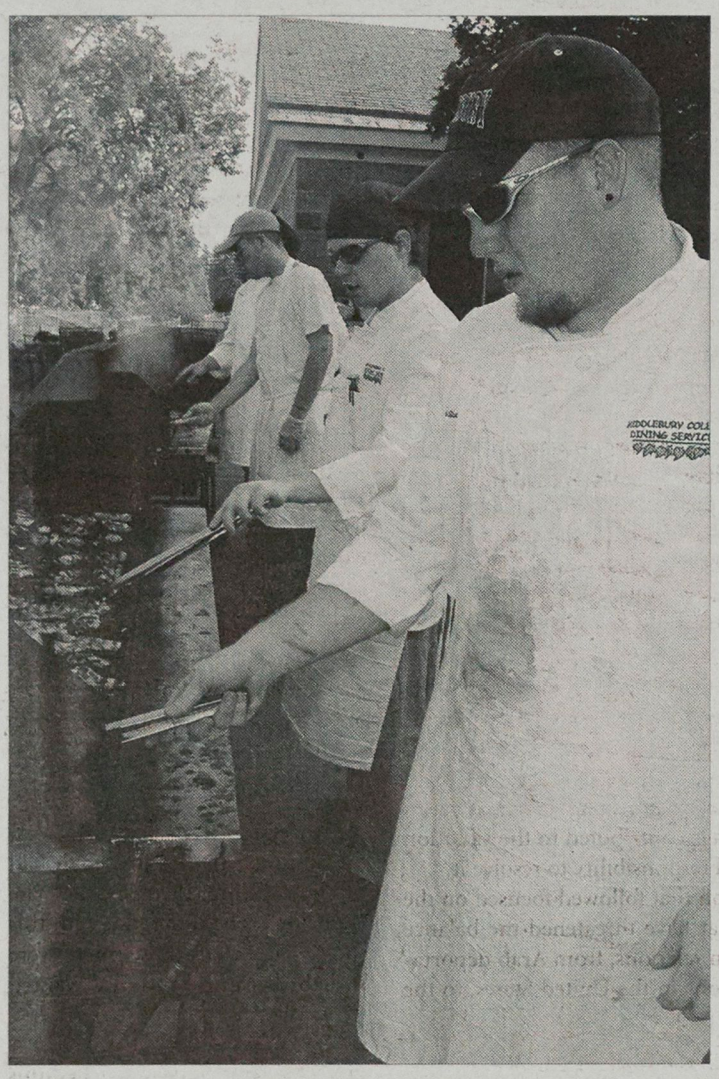
China, for instance, makes basketball its own game. The Chinese idolize "Qiao Dan" because he is seen to embody the qualities of a true king — strength, prowess, and an equanimity indicative of invincibility. Other American stars who lack Jordan's "aire" are not nearly as well-received.

In this sense, the NBA enjoys its global expansion insofar as the international community can contribute to the redefinition of the game. This is reflective of our own community here at Middlebury. The College enjoys worldwide prestige that is mirrored by an increasingly cosmopolitan campus.

"I think [the speech] fits well at Middlebury both because of the focus on international studies/cultures and the popularity of athletics

See Basketball, page 18

Hot off the grill



Vlad Lodoaba

Tending to their grills, *Dining Services employees prepare food for Friday evening's all-campus barbecue.*

Pumpkin patch

Schuyler Van Horn

With Halloween still more than a month off, *local Vermont farms begin to harvest future jack-o-lanterns for the always much-anticipated holiday.*

Popular Departments Feel the Pressure

By Caroline Stauffer
Features Editor

The ease of getting into classes this fall seems to depend on the class, the department — and on who you talk to.

"Historical data from MARS registrations over the last three years show that between 80 and 85 percent of classes never close," Secretary of the College Eric Davis said. "Those classes with enrollment pressures tend to be concentrated in a few departments — Spanish and psychology are good examples." Indeed, five departments made up 36 percent of enrollments in the entire College for the 2002-03 academic year, according to Davis. These departments are economics, history, political science, English and psychology.

Yet, students in such departments do seem to encounter difficulty enrolling in courses, as do students who have their eye on specific "popular" courses in other departments. These courses constitute what Dean of the Faculty and Vice President for Academic Affairs Alison Byerly calls "pressure points." Interdisciplinary programs, which attract more students because they often satisfy more than one requirement, comprise one pressure point, according to Byerly. For instance, some English courses satisfy requirements for women and gender studies, and some history courses satisfy requirements for environmental studies. Other pressure points occur within departments for very popular courses.

"We try very hard to make sure there are enough slots so students wishing to do so can take Introduction to Psychology sometime during their first year at Middlebury," Professor of Psychology Michelle McCauley said. "There is not a lot of room for first year students in upper level courses, but this is not a problem with regard to finishing the major."

Psychology major Larissa Robtoy '04 agreed that students are able to get the classes they need to finish their majors, but said that it is harder to get into classes as an underclassman. "I can certainly say that I haven't experienced any trouble getting into classes as a senior, but due to the ever increasing popularity of psychology as a major, there are often many freshmen and sophomores who are shut out of classes," she said.

Five largest majors in 2002 - 2003

1.	Economics	271
2.	Psychology	197
3.	English	191
4.	Political Science	179
5.	International Studies	158

Five largest departments in 2002 - 2003

1.	Economics	1607
2.	History	1446
3.	Political Science	1351
4.	English	1123
5.	Psychology	1085

According to Davis, the increased size of the class of 2007 did not significantly impact students' chances of getting into classes. "While I was not at the registration for first-year students held in Kenyon Arena earlier this month, colleagues report that most first-year students were able to get the courses they wanted, even though the first-year class was larger than anticipated," he said.

Some first-years beg to differ. "At the academic forum, one of the psychology department representatives told me, after hearing of my high number, that I didn't really have a realistic chance of getting into Intro to Psychology because it quickly fills up, but to try and get on some sort of a list to give me a better chance of getting into the class next semester," said Ben Wiechman said. "After I shared this news with my advisor, she helped me pick a class that I had a more realistic shot of getting into."

McCauley confirmed that the Psychology Department has grown steadily in popularity over the last 10 years, reflecting a national trend. Furthermore, the Teacher Education and Neuroscience programs have become popular as well, bumping up enrollment in psychology courses.

The nature Middlebury College students' courses of sutdy also affects class enrollment. Byerly reported that students are taking on a "more complex schedule than five or 10 years ago." More students are now choosing to complete double and joint majors, requiring a specific selection of courses in more than one department. "Some other liberal arts colleges are more restrictive than Middlebury in not permitting students to major in more than one subject, or requiring students who want to do double majors to present their case for double majoring to a faculty committee," Davis said.

Davis and Byerly believe that the majority of students who reported trouble getting into classes this fall were returning students who had not registered using MARS in the spring, or waited to contact faculty over the summer when their classes were already full. "If students register with MARS, we can add new sections of courses if necessary," Byerly said. "Some problems arise when students don't register, and then are disappointed if they can't get into courses when they show up at the beginning of the term." Because the process of hiring faculty must begin well in advance

See Classes, page 18

Students Add Courses to Their Shopping Baskets

By Meghan Keenan
Staff Writer

The beginning of classes has been frenetic this week as students scramble to finalize their schedules. Armed with add and drop cards, many students attended up to five or six classes a day looking for that perfect fit in their schedule.

Although registration occurred last spring, many students opted to "shop" for classes this fall — attending as many as possible to determine the most appealing.

"Being a senior this year, I wanted to make sure I took full advantage of the most interesting and unique classes Middlebury offers," explained Beth Hatem '04.

Because online registration occurs so far in advance of classes, students are often ill-prepared to determine the classes they will wish to take the following semester. Classes may not be what students were expecting, or often, they hear of a different class from friends and fellow majors that is too interesting to pass up. So begins this new trend of "shopping."

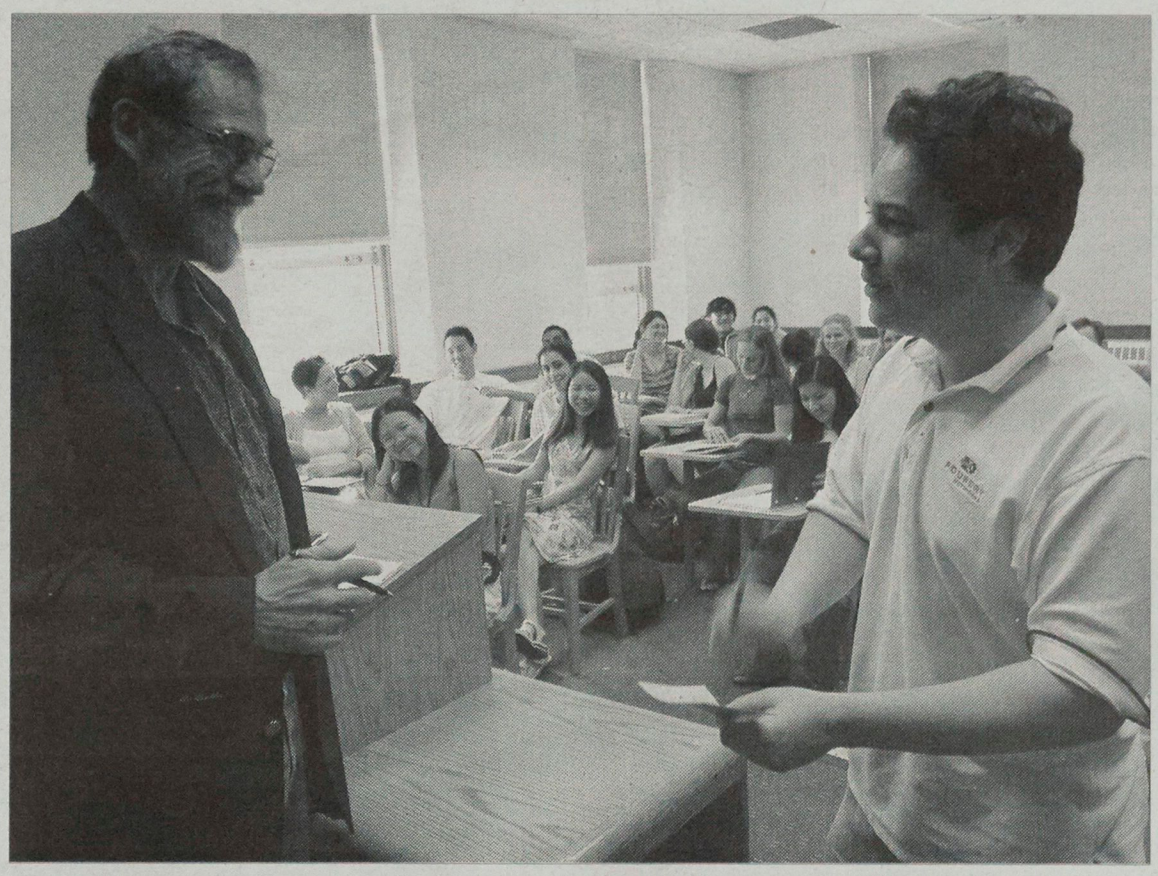
"I may not have the opportunity to take, say, a music or art history class again," said Hatem, "and so I attended a number of different classes that I might not necessarily have thought about taking my freshman year. Shopping around for classes gave me the opportunity to see all the different types of classes available."

Especially for upperclassmen with graduation looming, this sampling of classes provides some reassurance that one has taken full advantage of the Middlebury classrooms.

Professors have even encouraged students to sample courses in the first week.

Professor of French Ed Knox sees class shopping as an advantage for students who are truly interested in exploring different course options. This year Knox said about 10 students contacted him after registration about the possibility of enrolling in his "Americans in Paris" American Literature course. Three of those students were allowed to enroll.

"I am not bothered at all when students visit a class during that first week to see how interested they truly are," said Knox. "I even tell my advisees to do the same if there is a course they really want to take but didn't get into during registration."



Vlad Lodoaba

Bryan Goldberg '04 asks Kawashima Professor of Japanese Studies Neil Waters to sign an add card for his course on Modern Japanese History. With 36 students enrolled, there is still room for 4 more.

But, class shopping doesn't always happen without a hitch.

"The only thing that bothers me is when students don't inform me when they make their decision as to whether they will or will not take the course," Knox said." Especially when classes are so close to the size limit, it hurts other students' chances of getting into a class when I have to wait and see about those students higher on the wait list."

Class shopping also places strain on students who must juggle work for multiple classes before they make a decision.

Some universities provide students the opportunity to focus solely on their schedules upon arrival. Harvard University, for example, provides a built-in "shopping week" for students to attend a number of different classes and choose those that most interest them.

Middlebury's shortened 12 week semester designed to accommodate Winter Term prevents the college from structuring time specifically for shopping. Shopping among a number of different classes may mean falling behind in a class a student ultimately decides to take.

> I am not bothered at all when students visit a class during that first week to see how interested they truly are.
>
> —Professor of French Ed Knox

Middlebury's preponderance of small classes also makes it difficult to accommodate students at shopping time, particularly those in popular majors.

For some students, class shopping can become a necessity. Due to a significant over enrollment in the Class of 2007, and understaffing in some academic departments, many students were unable to round out their four-class schedule last spring.

Katherine Herring, a senior who was only registered for three classes coming into the fall semester, attended five separate classes one day early last week, in search of an accommodating professor whose class still had available spaces.

"Everything was full. I was starting to get very stressed that I wasn't going to be able to find a fourth class anywhere. Every class I attended was extremely overbooked — one class had almost 30 students over its initial limit! Finally I had to beg a professor within my major and he was gracious enough to let me in, even though his class was way over its normal size."

For now, students will just have to get used to carrying around a stack of those little yellow and green cards to each and every class.

'Hope, Not Hate' in Post Sept. 11 World

By Grace Armstrong
Staff Writer

It might seem ambitious to hold a serious panel discussion of world events on the first Friday night of the school year, but the organizers of "Hope, Not Hate: Curbing Anti-American and Anti-Arab Sentiments after 9/11" had an important message. The Sept. 12 timing was no accident either.

Part of an international initiative, and sponsored by the International Students Organization (ISO), the campus chapter of Americans for Informed Democracy and the Political Science department, a lecture called "Hope, Not Hate" emphasized that, with Sept. 11 behind, it was time to look to the future.

In the nearly full conference room of the Robert A. Jones '59 house, the audience listened intently to panelists Steve Delaney, Bogac Ergene and Suleiman Mourad as they spoke about two of today's pressing issues — anti-Arab discrimination by Americans and anti-American sentiments in the rest of the world.

Delaney, a former Middle East correspondent for NBC and the current host of "Morning Edition" on Vermont Public Radio, gave a brief background on Middle East relations before addressing how Sept. 11 has affected media coverage of the Middle East and the Arab world in general. He pointed out that while there is now more information about the Middle East, many news outlets fail to put events into perspective.

"There was a notable absence of negativity on the part of embedded reporters [reporters living with American troops in Iraq]," Delaney said. "This was good for the Pentagon, but was it good for journalism?"

He emphasized, "You can't cover a war only with close-ups. Did these from-the-trenches updates give a clear, unbiased view of the conflict?"

> America became a superpower without Americans being ready, without having a knowledge of the world.
>
> —Religion Instructor Suleiman Mourad

According to Ergene, a Turkish-born professor of Middle East history at the University of Vermont, many of the current negative sentiments in both the United States and the rest of the world stem from the fact that "Americans are fighting an enemy that they know nothing about."

He said this position makes Americans "vulnerable to indoctrination," and also contributes to anti-American sentiment abroad. "Most media coverage just reinforces stereotypes," he argued. "Muslims are neither inherently peaceful nor inherently violent. In Islam, as in all religions, the texts are open to different and contradictory interpretations."

He continued that, for many Americans, "Muslims represent 'the other'. This perpetuates the mistaken and dangerous perception that this is a 'clash of civilizations.'"

Mourad (an Instructor in the Department of Religion at Middlebury College) agreed.

Addressing the question of anti-Americanism, he argued that "hatred isn't against Americans individually, but what was perpetrated in the name of Western culture."

"America became a superpower without Americans being ready, without having a knowledge of the world," he said. Regarding the theme of "Hope, not Hate," he said that "without trust, we can't have hope. And unfortunately, trust is absent in Arab-American relations."

Why? Who is responsible? He mentioned that both sides have contributed to the situation and have a shared responsibility to resolve it.

The discussion that followed focused on the various events that have threatened the balance of Arab-American relations, from Arab deportations and detentions in the United States, to the Patriot Act, to Sept. 11 itself. When the discussion came to an end, in the spirit of panalist Mourad, moderator and Professor of Political Science David Rosenberg promised that these important issues would be addressed again.

"Hatred is easy to find. Hope we have to work hard for," Mourad said.

Pop Rocks
by Lanford Beard

Who was the Father of the "Bling?"

No, it was not P. Diddy — not even Run DMC or Fab Five Freddy before them. It was Liberace.

There's a new Fab Five in town. They're here, they're queer and they're running the show.

Generally I'm not a slave to the corporate hype factory. In fact, I thoroughly despise it, but this summer's focus on all things *fey* gives me hope for the direction in which the world is turning. Or at least pop culture.

Just over a decade ago, Matt Fielding (called DoorMatt by his loyal followers) was fighting an uphill battle for same-sex, non-platonic handholding on "Melrose Place."

Now NBC has "Will and Grace," Bravo fills a night of primetime with gay-themed shows and Sundance advertises gay movies every day of the month of June (Gay Pride Month).

As an honorary member of the Velvet Mafia, I hold the issue of gay visibility near and dear to my heart.

And, yes, perhaps Carson from "Queer Eye for the Straight Guy," Brian from "Queer As Folk" or James and Wes from "Boy Meets Boy" are not the gay icons that many of today's political, intellectual queers would have me hold up as icons of the gay world proper, but, in the simplest terms, they are proof that the mainstream is slowly reaching an area of acceptance, representation and (thank God) good fashion sense!

Chris Nutter, in an article for "The Village Voice," termed this phenomenon the "Chelsea Effect," referring to the primarily gay (and unanimously studly) neighborhood of Manhattan.

Sure, the Heartland may not yet have a large population of Metrosexuals or even recognize the virtues of a little well-applied hair product, but when NBC and VH1 are admitting that gay men really do call the shots, the people eventually must listen. As one of Nutter's interviewees says, gay men have "raised the bar."

I make no scruples in taking this moment to stand proudly on my lavendar soapbox and say to the men and women of Middlebury College that we can all learn a few things from the M4Ms of the world.

First tip: Recognize that women are goddesses.

"Girls love gay guys," said Joe Carrino, a 24-year-old trainer who interviewed for Nutter's article. "Why is that? Because gay guys understand them."

In "Boy Meets Boy," the most controversial television series of the summer, the leading man had to choose from 15 men à la "The Bachelor." The difference with this show? Seven of those men were straight because Bravo TV wanted to "counteract gay stereotypes."

Somehow they didn't notice the irony that they sandwiched this program in between two hours of the screaming queens of "Queer Eye" and angered gays and straights

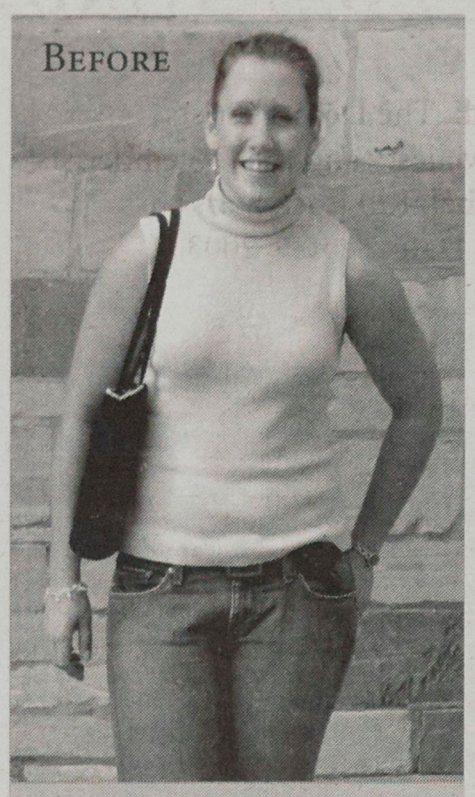
See Pop Rocks, page 18

Thrift Store Makeover: Eliza Mitchell

Each week *The Middlebury Campus* will take one person from Middlebury to a local thrift store to revolutionize the way they look at life, liberty and personal style. This week, we joined Eliza Mitchell '04.5 and the folks at Neat Repeats.

Eliza joined Thrift Store Makeover ready for a movie date with a polo-sporting boarding school alumnus. After experimenting with Eurotrash and patterns, Eliza settled on her new personality as the classy clubber.

Now it's your turn! Depressed by your dorm room? Need a new look? If you or anyone you know would like to be the next Thrift Store Makeover, e-mail Lanford at lbeard@middlebury.edu.



Hip Tips

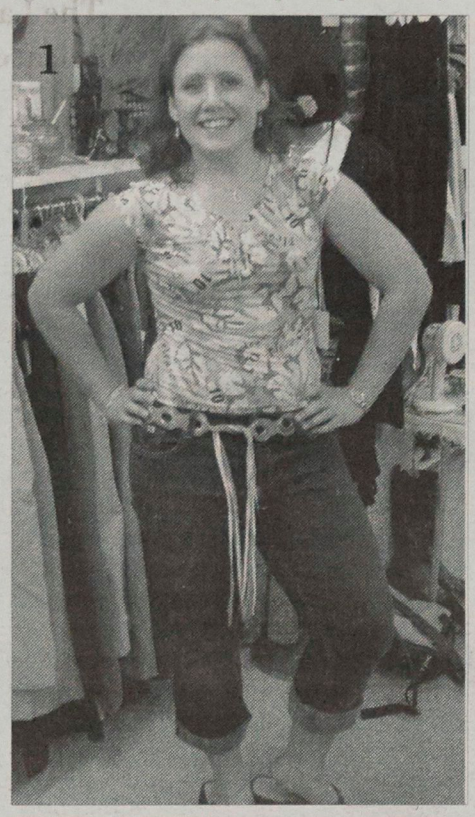
Update an old favorite with a trendy (and cheap) accessory. Eliza found a pattern shirt that reminded her of her first-year style, and she made it new with jean capris and a fringe belt.

Just like denims, furs real and faux are made to mix and match. Eliza got ready early for Vermont's wintry chill with a $4 pair of earmuffs and a shearling coat for $60.

Glitter isn't just for showgirls and dance recitals anymore. Pair inexpensive separates for a dynamite look that will shake things up at McCullough.

Don't discount the Eurotrash image. The boots and skirt Eliza Found can double for day and night when paired with different tops.

Try on everything! Thrift stores don't have extensive organization, so look at anything and everything to have the best chance for success.



(1)Shirt: Miss K, $5; Belt, $3.50
Capri Jeans: Tilt Jeans, $12

(After) Hat: Stetson, $4
Fur Shirt: Armani, $15
Skirt: Express, $8

(2) Skirt: Express, $8; Boots, $15
Glitter Shirt: NYC Collection, $6

His Airness Reigns in China: The World's Obsession with Jordan

Continued from page 16

on campus," said Jason Mittell, assistant professor of American Civilization and Film and Media Culture. "It really spoke to the key ways in which sports are tied up with various national cultures and the processes of globalization."

Indeed, the speech identified the importance of sport at Middlebury on both an individual and social level. Wolff's discussion of women's basketball in Iran elucidated how access to sport is often limited by cultural norms.

"I came away from that talk with a greater appreciation for the opportunities that are so readily available for us to partake in sport," said Kris Sukanich '05. "I know that sport has had a profound impact on my life."

Socially, sports like basketball have begun to bridge international gaps and will continue to play a key role in globalization.

"[The speech] really highlighted the differences between each country socially, politically and culturally, while emphasizing the fact that sport is common to all of them," said Sukanich.

Comprised of students of the world, Middlebury can reference both its love of sport and its international constitution in understanding the global development of sport and working to build on its achievements.

Pop Rocks

Gay Visibility Hits Pop Proportions

Continued from page 17

alike by this unparalleled discrimination.

I firmly believe that if Trista unknowingly had seven gay men amongst her suitors on "The Bachelorette," she and Andrew would not be the world's happiest couple right now. Gay guys have what girls want and need — an open ear and an ability to pull off words like "fierce" and "faaaaabulous," more specifically when referring to us.

Second tip: Show some skin!

Think of your average McCullough sketchfest. What is the highlight of the night? "Like a Virgin," of course.

Before the disco age — what Nutter calls "the first real gay turf" — the idea of dancing around shirtless and belting out words like "When you call my name it's like a little prayer" would simply have never occurred to any self-respecting straight man.

Now such an action (and your gym-chiseled chest) will get you some game.

Final tip: Women's Lib doesn't equate to Straight Man's vacation.

Although it has caused some flack in the straight community, gay men's very direct courting style works. Bitter about Middlebury's dating scene? My suggestion: make it for yourself!

In conclusion, don't blame this girl for the gay man's rise to power. I just report the trends, I don't create them – that's MTV's job.

Class Capers

Continued from page 16

of classes beginning, it is imperative that students enroll accurately in MARS in the spring to allow for the adjustment of the number of sections of classes offered in the next term.

The Educational Affairs Committee (EAC) is responsible for recommending new faculty positions to the College, and takes enrollments into consideration in order to decide which departments should receive new positions, along with the administration. "Situations in which students are consistently closed out of classes are taken seriously, and the EAC and the academic administration will attempt to address those situations," Davis said.

"At the same time, we have to be mindful of the need to offer a full and balanced liberal arts curriculum that appeals to students with a wide range of academic interests, and to keep the size of the faculty within the overall 11-to-1 student-faculty ratio that has been established as a College policy by the Board of Trustees."

It remains to be seen whether getting into classes will be made easier or more difficult when the new Banner technology is implemented for winter and spring enrollment.

At a recent psychology social event, students were encouraged to become well versed in the new technology. "The comment was basically that since the registration process will be in real time, the difficulty of getting into classes is expected to increase, and if you don't have a waiver or pre-approval already set up with a member of the psychology department before class registration begins, it might be too late to get a seat in the class if you have to wait a day to get a hold of a faculty member," Robtoy said.

Byerly claims that the new technology is "much smoother and provides students with the 'instant gratification' of knowing whether they got into a course right away." It also means students will need to be prepared for registration since it will happen quickly.

"Although everyone knows a few anecdotes about students who couldn't get into a specific course the specific term they wanted it, in general this was not a particularly problematic registration period, and there aren't 'too few' courses or professors available," Byerly said. "The teaching resources allocated are appropriate for the number of students registered for courses this term, and consistent with our 11:1 student/faculty ratio."

In terms of recommendations for registering classes, Byerly encourages students to be familiar with requirements and try to determine what classes best fit their interests in time for registration to avoid changes during the first week.

"Middlebury students have very broad interests, and students should use those interests to look at the curriculum as a whole. If a particular course is full, look at other courses, in the same department or in other departments, that satisfy the same requirements," Byerly said.

What Became of Peter's Dream?

Nicholas R. Clifford Symposium: Schedule of Events

THURSDAY, SEPT. 18

Keynote Address: "The Petersburg of Peter the Great?"
James Cracraft
4:30 p.m., Center for the Arts (CFA) Concert Hall.

Opening Reception: "What Became of Peter's Dream? Court Culture in the Reign of Nicholas II" and City of Shadows: Photographs of Petersburg by Alexey Titarenko
5:30 p.m., lower lobby of the Museum of Art and the CFA.

FRIDAY, SEPT. 19

Panel Discussion: "Art and Architecture of Petersburg"
10 a.m., CFA Concert Hall.

Buffet luncheon for symposium participants and guests
12 p.m., CFA Concert Hall.

Panel Discussion: "Literary Visions of Petersburg"
2 p.m., CFA Concert Hall.

Concert: Wu Han, piano and David Finckel, cello
8 p.m., CFA Concert Hall.

SATURDAY, SEPT. 20

Gallery Talk
Alexey Titarenko
12 p.m. CFA, Museum of Art, Upper Gallery.

Buffet lunch for symposium participants and guests
1 p.m., CFA Lower Lobby

Movie: "Russian Arc"
Screenings at 3 p.m. and 8 p.m., Dana Auditiorium.

Is It Art? *Spandex Art: It's a Stretch*

By Abbie Beane
Arts editor

Still pining for the lost days of '80s yore, when mullets were hot, cut-offs were cool and Spandex was the way to swing? (Although admittedly, some should never have swung that way.) Pine no more, old kids on the block.

CBS Events, one of San José's largest "theme prop companies," now has a new division dedicated to "Spandex art," claiming to be "spectacular decor" for any occasion. Described as "innovative structures, which provide art and function to create exciting, eye-catching decor for any room or event," Spandex art is made of tension-fabric, which, when installed, appears to defy gravity and is ready to service you in various shapes, sizes and colors.

"Theme events are our specialty," *CBS Events* claims. In fact, they do not just settle for managing a store, but own and operate entire warehouses full of Spandex props ready and raring to float. Themes range anywhere from an "African Safari" to a "Mexican Fiesta," somewhere between "Route 66" and "Rio de Janeiro" and then all the way back to "Monte Carlo and the Casino."

But to give you an even more transparent picture of what this kind of Spandex theme party would entail, let's choose the "Around the World" theme. Authentic, red "Tori Gates" will depict the Orient, decorated with fans, parasols and hanging lanterns. A rickshaw will be filled with poinsettias and a curved, oriental bridge, complete with statue and surrounded by flowers and trees.

In honor of Polynesia, a "Tiki Hut," decorated with nets, beautiful exotic birds and flowers will be surrounded by palm trees. A Tiki God will reign over the area with an island boat dock scene. There will be an anchor, nets, shells, crab trap and even a seagull. When you arrive in France, you'll find a French cafe measuring 10' by 8' with a front porch, two large vases with flowers, trees and a veranda eating table with wine and flowers.

From Germany, a Hof Brau scene will include huge German beer barrels, trellis, vines, Oktoberfest posters, flags and garland. In Rome, a replica of one of Venice's famous gondolas will be placed here, filled with flowers and flanked by two Italianite marble-like pillars topped with silver, white and gold glittered florals in black top hats. Depicting the glorious beaches of Mexico, a palapa will be decorated with sombreros, serapes, flowers, birds and mexican artifacts along with a lighted tropical umbrella with hanging plants and a red flower cart with flowers.

And the best news is that *Allstar Event Services*, a division of *CBS Events*, based out of Las Vegas, Nev., will plan a theme party for you. No crowd is too big or too small, as they have catered to numbers between two and 25,000. You can even request face-painting, clowns, celebrity look-a-likes and a host of other services to compliment your party.

I'm only grateful that I found out about these guys before I planned a traditional wedding.

Art Calendar

(Hey, get outta town.)

MUSIC

The Samples: Paving the way for bands like The Dave Matthews Band and Lisa Loeb, The Samples have been creating relaxed, jazzed-pop sounds for over 16 years.
Date: Friday, Sept. 19
Time: 9:30 p.m.
Where: Club Metronome, 188 Main St., Burlington
Price: $11 advance
Info: 21 + ID required, www.clubmetronome.com

Orchard Concert: Rain or shine, the music will be played. Brendan Taafe and Brian Perkins will fiddle traditional New England songs. Bring a picnic, pick a few apples and drink a little cider. Prime date material!
Date: Sunday, Sept. 21
Time: 2-4 p.m
Where: Champlain Orchards, four miles west on Route 74 from Shoreham village
Info: call 897-2777.

Play 3: If the symposium this weekend doesn't satiate your need for Russian culture, this benefit for the Vergennes Opera House will feature primarily Russian chamber music. The quartet will play Prokofiev's Sonata in D Major for Flute and Piano.
Date: Saturday, Sept. 20
Time: 8 p.m.
Where: Vergennes Opera House.
Price: $12 for students
Info: www.vergennesoperahouse.org

ART

"The Magdalene Cycle:" Fran Bull's exhibit meditates on this Mary Magdalene who represents the Sacred Feminine. Bull, a Vermonter, uses this symbol to examine the plight of our endangered ecosystem.
Date: Saturdays through Oct. 18
Time: 11 a.m. to 4 p.m.
Where: Amy E. Tarrant Gallery, FlynnSpace, Burlington.
Info: www.flynncenter.com

STORYTELLING

"Mining the Mother Lode:" Storytelling in America: William Lange, author of four books, will discuss the art of storytelling, his beginnings as an oral traditionalist, several storytellers he has known and will even spin a few New England tales.
Date: Thursday, Sept. 18
Time: 7:30 p.m.
Where: Bixby Library.

CRAFT

Milk & Honey Quilters: This all-day workshop led by Ann Feitelson presents a workshop on color and her method of using graded color sequences. Fabric will be shared.
Date: Saturday, Sept. 20
Time: 10 a.m. to 4 p.m.
Info: call Mary Alice Rath at 388-7347

Blowin' Indie Wind

by Erika Mercer

The band: The Decemberists
The album: "Her Majesty and the Decemberists"
The Label: Kill Rock Stars
Release Date: Sept. 9, 2003

For photo shoots, they like to dress up as pirates.

Or, if not pirates, Dickensian gentlefolk.

Welcome to the Decemberists.

Shake hands, and they'll lead you down a cobblestone path teeming with sooty chimney sweeps, foul-mouthed prostitutes, dirty orphan boys and weatherworn sailors. They'll tell you all about the "ghosts of sailors past" and remind you of your late gypsy uncle whose "face was carved and rift with wrinkles / In the picture in your head."

Who would've thought that five musicians from Portland, Ore., could have the literary prowess and musical dexterity to drag you onto the streets of eighteenth century England or aboard a swaying pirates ship? Because somehow, they do.

How?

Well, let's start with Colin Meloy, guitarist and singer who, behind the fetching pair of dark-rimmed glasses he sports atop his nose, possesses the brainpower to conjure these scenes and the voice to pull them off.

Nasaly, acute, and penetrating, his voice reminds you of the immediacy of any situation — the need to hold onto your purse for fear of scoundrels and pickpockets. The importance of reminding daughters to beware the drunken sailors and "not to walk the streets alone tonight." The shrill cry of the widow to the chimney sweep: "O lonely urchin!" Whispering intimately, Meloy will lead you down the darkest alleyways and force you to breathe the filthiest stenches of the city. Then screaming maniacally, he'll scare away the vagrants in your nightmares, send them running back to the shadows whence they came.

Enough of that gloominess, though. Let's not forget all the fun and debauchery to be had on those same city streets! That's in his voice, too — mischievousness, rakishness and drunken self-indulgence. Like when he tells the tale of Billy Liar, who's "staring over at the neighbor's, knickers down," then reiterates, for the sake of those who might not have heard the first time, "He's got his knickers down." Or when he lets the words, "O what a rush of ripe élan! / languor on divans / Dalliant and dainty" roll of his tongue as thought they were each a gushy red strawberry.

But onward, mates! Next we have Jenny Conlee, the band's keyboardist, pianist, organist, and accordionist. That's right — they have an accordion, and a very prominent accordion at that. An accordion that whines and swings, drones and screeches. An accordion that epitomizes the sounds of a busy Dickensian street — the distressed cries of babies, the squeal of cart wheels, the shrill whistles of sailors to local ladies. Like Meloy's voice, the accordion never wavers, but continues to create its own oddly majestic noise. They both belt out their sound as if the world depends on it but, at the same time, without giving a care what the world thinks.

Then there's Jesse Emerson on the upright and electric bass, Rachel Blumberg on drums, vibes, and glockenspiel, Chris Funk on pedal steel, electric guitar, synthesizer, lap steel, and last but not least, a guest string quartet. Together they produce a sound that is lush, baroque and charming — a peculiar mixture of the old and the new, the epic and the lighthearted. Undeniably self-indulgent, manic-depressive, and pretentious to the extreme, The Decemberists remain totally irresistible.

Go out, buy this album, and set sail, as Meloy promises, "on a packet full of spice, rum, and tea-leaves." You won't return.

Use the right side of your brain...

Write for Arts!

Contact Abbie Beane x6284 or Suzie Mozes x6861 for more information.

The Middlebury Campus

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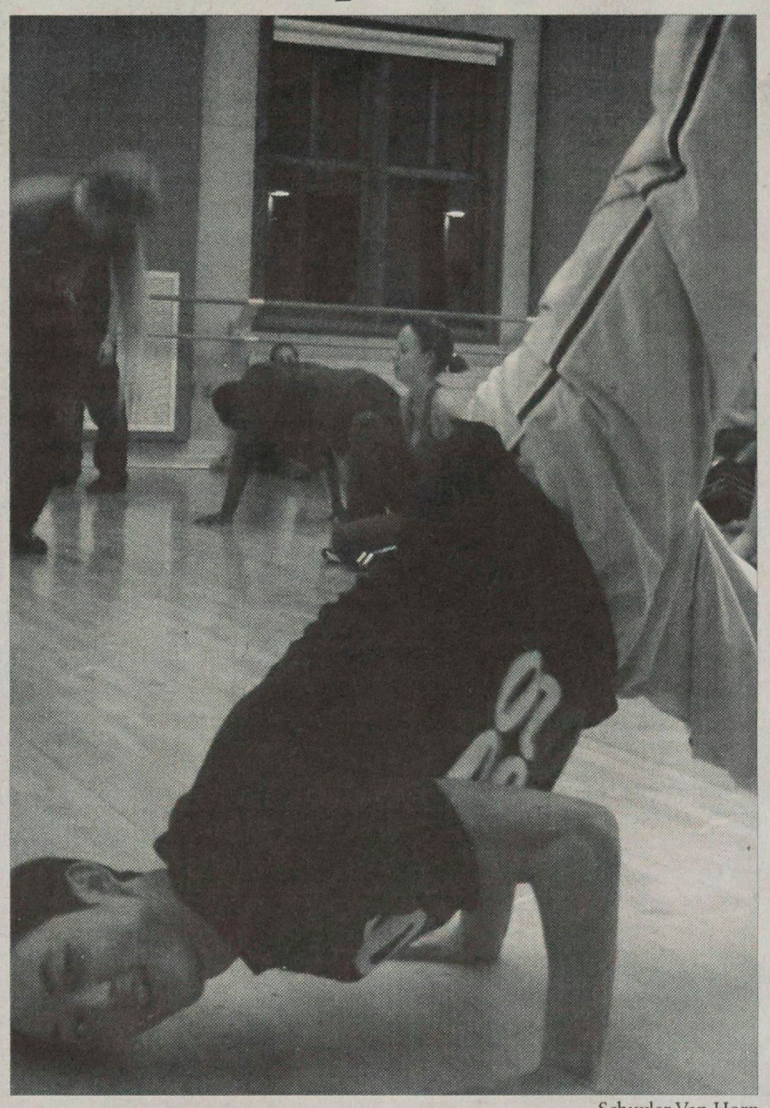
Battles and Flare:

First-Year Student Six-Steps Onto Break-Dancing Scene

By Sadie Hoagland
Staff Writer



Schuyler Van Horn

Alfred Yi '07 started break-dancing six years ago, which led him to work on an independent project during high school. Now he battles on the CFA floor.

Break-dancing, though once an obscure part of the Middlebury College social scene, is becoming an undeniable presence on campus. Now more than ever, you can see "beatboys" and "beatgirls" showing off their style at McCullough dance parties. Providing entertainment, they stand in as a nice distraction from the usual hormonal "sketchiness" that prevails at these dance parties. There's even a growing campus club, the "GT VT Breakers," dedicated to this sport/art form. In addition, the College has found new inspiration among its first-years in Alfred Yi, a particularly skilled beatboy. *The Middlebury Campus* grilled Alfred, who, though he just arrived on campus from Los Angeles, Calif., already has quite a reputation as a break-dancer.

The Campus: How long have you been break-dancing?

Alfred Yi: About six years.

T.C.: How did you get into it?

A.Y.: My brother, David, he's a senior here. We were watching videos and saw some break-dancing. He's into martial arts, and we always worked out together, and he was like, you know, why don't you try the move that that guy did. So he just made up a random move, and I thought it looked cool, so I did it and he was like, that looked really cool. So I was like, all right, I should try practicing. I mean, once you get a move down, it looks really fascinating, and it's really cool. Back then, I was like, "It's so cool to do it, that's why I want to do it." Before that, I wasn't really into dancing. I didn't know what I was getting myself into. The more I learned, the more I wanted to learn. I think that's true for a lot of break-dancers; they look at it and think it's really cool. And it works you out — it's like a sport. I think they should make break-dancing a sport. Throughout the years I was practicing, especially in middle school because there were a lot of other break-dancers among my fellow students, there was the whole battling thing. [But I] kept doing it throughout high school.

T.C.: Did you ever take any classes?

A.Y.: I kind of taught myself — you watch videos mainly and read instructions online and meet other breakers, beatboys and beatgirls, then they show you.

T.C.: How does the "battling" work?

A.Y.: Break-dancing started up in New York. Back then, in the '70s, there was a lot of violence going on in the street, and it was suggested that we get this art into something that can replace the violence. It's kind of like a gang, but they don't fight each other. They go at each other through dance. In a battle, there are two sides, one crew and another. One person goes out at a time and shows the other team what kind of skills they have, and the other team comes back and tries to beat them. There are a lot of insults you can do through moves and freezes. It's improv, but crews these days do have choreography to make it look more organized.

T.C.: Have you ever break-danced for money?

A.Y.: A lot of people have suggested that. In California, you can get a permit to go out on the street to break-dance, but it's too much time, and I had other stuff to do — it's something that's a hobby, it's a passion. I have no interest in doing something like this for a living.

T.C.: So what's the hardest move you can do?

A.Y.: I guess that would be "The Flare." I don't know how to describe it. Your legs are spread in front of you and you just go around in circles while you're balancing yourself on your two arms, rocking back and forth.

T.C.: What are some easier moves people can start out with?

A.Y.: When I teach people how to do this kind of stuff, I start out with the six-step, and that's where you get down on the floor and your legs kind of go around in circles. You step six times round in a circle and come back to where you started, and that's a base move. I still use that.

T.C.: Have you break-danced in public before?

A.Y.: This past year, in high school, second semester, I devoted an independent study course to break-dancing, and we performed in front of other people we hung around [in order] to practice. We went out on the streets and started dancing with no music — it was fun.

T.C.: So how do people react? Does it help you get girls?

A.Y.: [Laughs] I've never used it to pick up girls, but the way people react is just like, "Yeah it's cool, it's really fun to look at." The reaction is always good, and there's no age range. I've performed at a lot of talent shows, a lot of old people watch it as well, and they're fascinated by it, too. Little kids, old people, middle-aged adults — they all enjoy watching it.

T.C.: Are there any really famous figures in break-dancing?

A.Y.: Yeah, definitely "Crazy Legs." He's one of the original break-dancers, and he's still big in the break-dancing world. There's "Mr. Freeze." They all started off in the same crew, the "Rock-Steady" crew. Now, "Beatboy Crumbs," is probably one of the best beatboys in the U.S. right now. These names are really cool. I have yet to come up with a name for myself, but maybe later, once we get our crew together at this school.

T.C.: What should someone do if they want to get into break-dancing?

A.Y.: Well, first off, I recommend that they come out to "Generation Today (GT)." It's led by Morgan Jones '04 [MoJo], and he's a very passionate break-dancer. What happens there is, if you can make it, we get together, we teach each other, we practice. We're all at different levels, but it's all about teaching one another, and on certain days we have battles; we split each other into teams.

T.C.: Are you going to perform anytime soon?

A.Y.: I'm sure this year we are going to. MoJo's goal is to bring more people into this hip-hop/break-dancing culture.

T.C.: Is there anything you want to add?

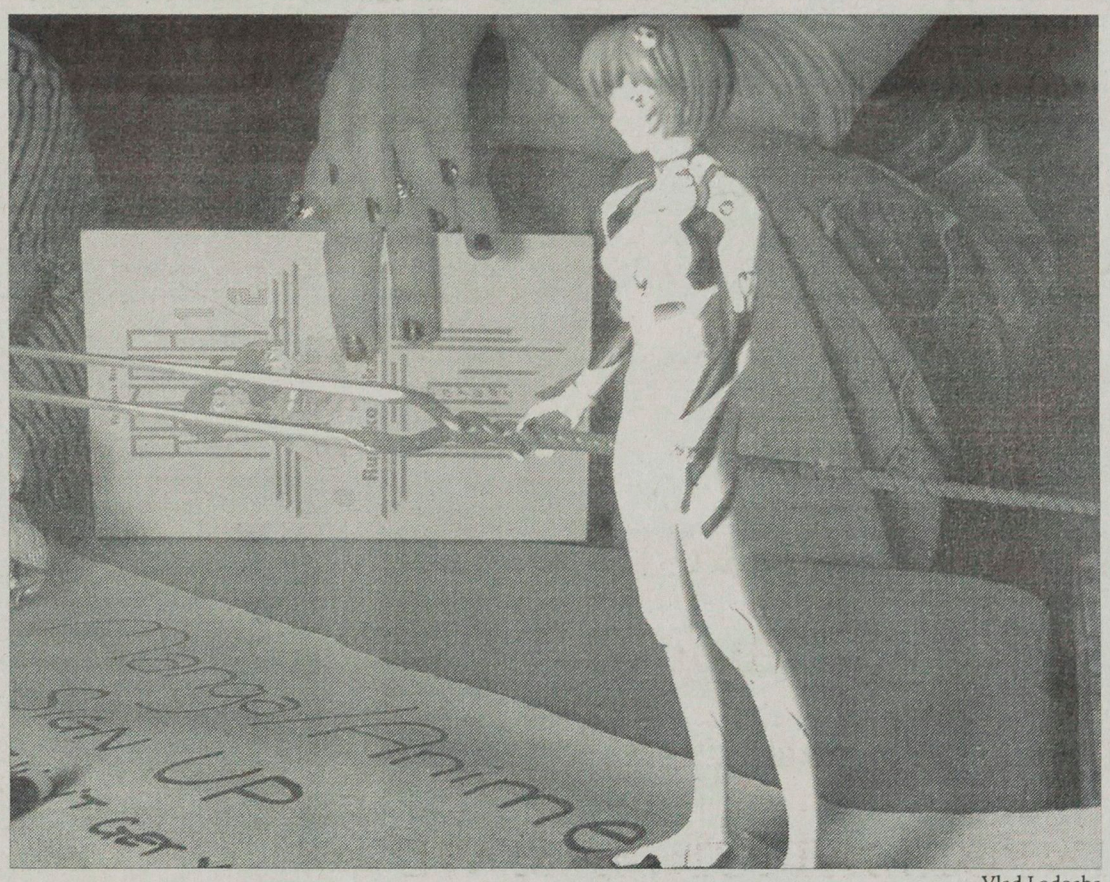
A.Y.: Yeah, capoeira. It's a form of martial arts. When people watch that, it looks like break-dancing, but when people in New York started break-dancing, they never saw capoeira. They're alike, but … there's a distinction.

The GT VT Breakers meet on Tuesday, Thursday (teaching days), Friday and Saturday (battle days) from 8 to 9:30 p.m. in the Center for the Arts (CFA) 109.

Contact Morgan Jones '04 for more information.

Looking for further inspiration? Alfred recommends checking out the film "BeatStreet," picking up its soundtrack or checking out music by Zebrocski or Africa Bombada.

Sign up for this, sign up for that



Vlad Lodoaba

The Anime Club was one of the many organizations first-years and other hobby-seeking students could sign up for at last Thursday's annual Fall Activities Fair.

Literary Picks

by Edward Pickering

Raymond Chandler "The Big Sleep" 1939

With the 1939 publication of his first novel, "The Big Sleep," Raymond Chandler introduced the quick-witted, trouble-shooting private eye Phillip Marlowe, a character that pop culture — especially Hollywood — immediately embraced and has mimicked and parodied ever since.

Read "The Big Sleep" in order to meet this memorable man — an icon of the detective genre — first-hand.

"The Big Sleep" is a detective novel about the underworld of 1930s California. It is populated with an assortment of two-cent thugs, suave money-makers, high-rollers, beat cops and strawberry blondes.

Phillip Marlowe — the "I" of the narrative — moves through the center of it all, a fearless, slick-talking force. Laconic and incisive, Marlowe employs his wit with the same precision as he does his gun, leaving spent shells and cutting rejoinders in his wake.

Asking little money from his employers, Marlowe lives to investigate. "The Big Sleep" opens in the cavernous atrium of General Sternwood's uphill estate.

The old general, near death but still sharp, asks Marlowe to unravel a puzzling letter he received — an elegant but brazen demand for money.

Marlowe's search for the blackmailer ensnares him in a spate of murders and reprisals in which the beautiful but dissolute Sternwood daughters play increasingly central roles.

Marlowe tracks the blackmailer to a shady establishment in the center of town — a pornography ring masquerading as a rare bookshop.

Later, he tails the owner to a hillside house and waits. Concussive blasts echo from within. Marlowe enters: a corpse lies sprawled behind a camera trained on a nude woman, drugged, upright in a chair. She is a Sternwood.

Undaunted, Marlowe pursues the investigation to its ultimate, unforeseen source.

A loner at heart, enjoying an uneasy alliance with the police, Marlowe's job description would read something as follows: surveillance, interrogation, gunfights, assignations, half empty whisky bottles, hours of boredom.

Marlowe's voice, wry and clipped, is unmistakable. His observations and verbal retorts are original, catchy — the templates from which clichés were born.

Consider but a small sampling of his repertoire: "There was a lot of oriental junk in the windows. I didn't know whether it was any good, not being a collector of antiques, except unpaid bills;" "The sunshine was as empty as a head waiter's smile;" "The General spoke again, slowly, using his strength as carefully as an out-of-work showgirl uses her last good pair of stockings." "The Big Sleep" is a ton of fun. Marlowe scintillates in this underworld drama, a novel a hundredfold better than the imitations it spawned.

The Middlebury Campus

Distribution

You can find The Campus distributed at these points across campus:

McCullough Mail Room
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The Center for the Arts
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Stewart Second Floor Lounge
Starr Library
Fitness Center Main Desk
Sunderland Front Desk
Allen Hall
Battell Hall Commons Offices
Pearsons Hall Lounge
Forest Hall Lounge

Last Gasp Goal Sinks Panthers

By Mike Kennedy
Staff Writer

The Middlebury women's soccer team opened its season on Saturday Sept. 13 with a disappointing 1-0 loss to Trinity in Hartford. The Bantams scored the game winner with only eight seconds remaining in the game, spoiling a great performance by Panther goaltender Els Van Woert '06 in the net and an overall great team effort.

Sport

September, Sept. 13

Middlebury	0
Trinity	1

"The game could have gone either way, and unfortunately it went in their favor," said senior co-captain Amanda Green. "We just need to take what we can out of it, and focus on our upcoming games. The NESCAC has always been strong from top to bottom, so we are going to need to be ready every time we step on the field."

Despite coming up short in its opening game, the Middlebury women's soccer team has high expectations for the 2003 campaign. Having advanced to the postseason in eight out of the last 10 seasons, the Panthers hope to remain one of the strongest teams in the country. Despite significant losses to graduation, the Panthers are poised to make another run at the NESCAC title, which they last won in 2000. Head Coach Diane Boettcher, and new assistant Peter Kim will certainly have them ready for the always tough and unpredictable league schedule.

The Panthers are led by senior captains Green and Michaela Dietz, who both have seen considerable playing time in their previous three seasons.

"We definitely lost some great players, but that has only opened the door for others to step in and contribute," commented Green. "The competition and intensity level in practice is as high as I have ever seen it, and it will only make us better as the season goes on."

A very capable freshmen class will also help to make up for the losses of Meg Bonney '03, Leah Cumsky-Whitlock '03 and Britt Kittelsen '03, all of whom garnered long lists of honors during their careers.

Dietz has moved up to the forward position this season, where she will be counted on to generate scoring opportunities. She will be joined by junior Brittany Cronin, and first-year Erin Pittenger.

In the midfield, Green leads a talented group that includes junior Mayo Fujii and sophomore Siobhan Redmond, as well as Caity Abshere and Erin Oliver on the wings, two newcomers that have been impressive thus far. Senior Kelly Feeney and sophomore Caitlin Fabian anchor the Panther defense, which is backed by second-year starter Van Woert in the cage.

Bowdoin and Williams will prove to be the most pivotal rivals for the Panthers, who look to rebound this week with away games at Norwich and Wesleyan. Middlebury will host Colby and Bowdoin on the weekend of Sept. 27-28, before a dual with Williams on Oct. 11.

Julia Randall

The field hockey team continues to rely on its hard-nosed defense to keep in games.

Field Hockey Women Stay Hot

By Tom McCann
Sports Editor

Last weekend saw the Middlebury College field hockey team travel to Trinity in an attempt to build on their season opening win against Skidmore the previous weekend. As co-captain Becca Brakeley '04 noted, "Intense competition between NESCAC teams means that on any given day, any team can beat any other." With this in mind, Middlebury knew nothing short of their best would be enough to get the win against Trinity.

As it turned out, Middlebury did not play as well as they might have but when the flair and creativity wasn't clicking, the Panthers found another way to win. In times like those, the best teams are able to come together in order to graft out a result with sheer determination and desire. The first goal of the game went against Middlebury but instead of faltering, the women responded and found a way back into the game and even took a slender 2-1 advantage into the second half. Knowing that the team who wanted it the most would win, Middlebury scored twice more to open up a 4-1 advantage before Trinity scored a consolation towards the end. A brace from Char Glessner '04 with further goals from Ashley Pullen '05 and Ashley Lyddane '06 took Middlebury to a 4-2 victory and a second consecutive win to open the season.

On Tuesday night, the women boarded the bus once again and headed to Springfield for what they knew would be a very tough game. After an overtime win last year Middlebury were confident but also aware that Springfield would employ an unconventional defensive strategy. By 'clumping' around the ball and double, even triple-teaming opposing players, Springfield made it as hard as they could for Middlebury to play their natural game. However, this approach brought the best out the Panthers as it encouraged them to swing the ball around and behind the defense in order to get a sight of goal. Middlebury rose to the challenge and played a game that even brought the referee to commend them afterwards. Half time saw the Panthers lead 1-0 thanks to another goal from Glessner but the second half was where the drama unfolded. Perhaps inspired by a team-talk, Springfield came out and equalized the Middlebury opener 10 minutes into the second half. From there, the game stayed on a knife-edge until 15 minutes from time when Glessner struck again to put Middlebury in the lead once more. Finally, with time ticking away, a goal by Emily Enos '06, courtesy of crisp passing and a double assist from Glessner and Claire Edelen '07 put the icing on the cake and sealed a precious 3-1 victory. A combination of pretty passing and rock solid defense allowed Middlebury to prevail again and should hold them in good stead for the rest of the season. Even a return to Middlebury in the early hours of Wednesday morning could not dampen the spirits of the women who now look toward a trip to Wesleyan next weekend before hosting Colby and Bowdoin the weekend following.

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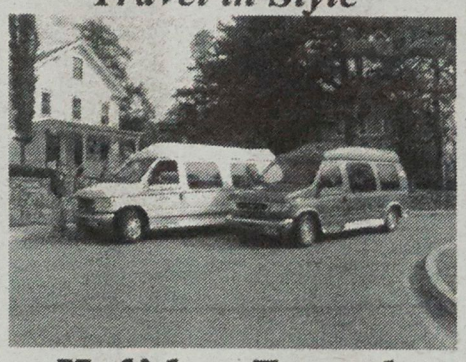

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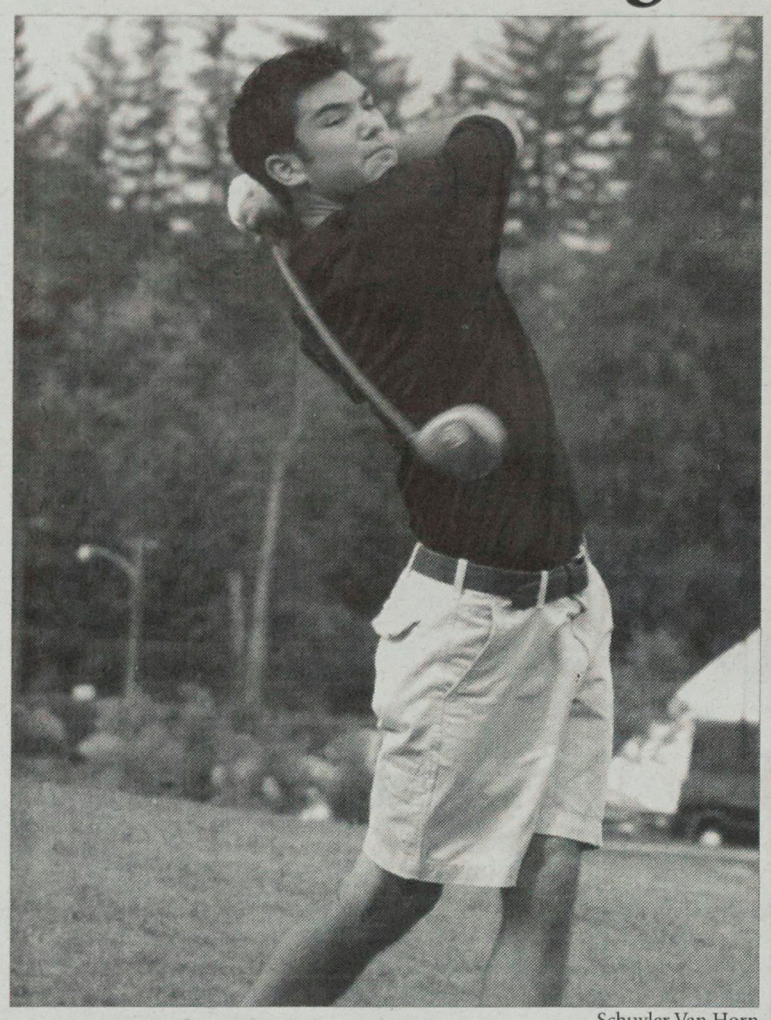
Golf Team Looks for Last Season Mulligan



Schuyler Van Horn

The golf team will be looking to regain the title they lost last fall in an eligibility mix-up.

By J. Donaldson & D. Saper
Staff Writers

Middlebury's golf team concluded their first trial this season on Sunday with a fifth-place finish in the 20-team Duke Nelson Invitational Tournament, a result that shows considerable promise for this young squad. There were four other NESCAC title contenders in the field, including Williams, Hamilton, Wesleyan, and Amherst, with Williams and Hamilton being the only NESCAC teams that finished ahead of the Panthers.

Williams, Middlebury's closest rival last year, and eventual titleholder after the Panthers eligibility gaffe, finished second overall. The Ephs managed a score of 305 on Sunday, the best of the second round of competition, and Hamilton finished directly behind them. Clarkson University ended up at the top of the field, and UVM slided into fourth place to round out the top five. While Clarkson's finish at the top was not unexpected nor of much concern, Hamilton's strong finish proved their potential to compete for a NESCAC title this year, which should be an exciting addition to the battle between Middlebury and Williams. In short, the Panthers will have to tap all of their young ability this season if they want to reach for the glory they tasted last fall.

Hamilton's blue chip roster includes transfer Brian Williams, who joins NESCAC competition after playing at Big 10 powerhouse Ohio State. Williams quickly established himself as a force to be reckoned with this year, as he soundly handled the short course, playing efficiently from gate to post. On Saturday Williams shot a near flawless 76, and followed that with a prophetic 71 on Sunday.

"He [Brian Williams] is easily the #1 golfer in the NESCAC," remarked an impressed Mitch St. Peter '06.5. "His presence on the Hamilton team this year makes things a lot more interesting." Indeed, without an ace last year, Hamilton was hardly a threat. Now it appears Middlebury will be playing catch up.

The big story for Middlebury in pre-season was its inexperienced lineup of young bloods still waiting for their first taste of college competition, and to be fair, this weekend was really only significant for the opportunity it provided for the freshman. In that light, the Panthers fifth-place showing starts to look pretty promising. In fact, Jay "Future" Yonamine '07 was Middlebury's top finisher (4th out of 105). St. Peter, who finished 15th overall, and second among the Panthers, was struck by the first-year's awesome prowess on Sunday, especially on the grueling back nine.

"Along with great upperclassmen leadership, which we had never been in doubt of, our freshmen and sophomores looked extremely promising," commented St. Peter.

On the other end of the spectrum, the expected rust some players need to shake off was certainly apparent this weekend. Sean Breen '06, who is expected to be a powerhouse in the Panther lineup this season, finished the final round with a pair of double bogeys for an 83 overall.

"I'm not worried because it's the first competition of the year, but obviously [I am] expecting to do better than this as the season progresses," said Breen, who returns for his second season in a Middlebury uniform.

For the most part, this weekend should be looked at as a qualified success. The Panthers' young squad showed it was up to the task and got an important early taste of rivals Williams and Hamilton. St. Peter, put it simply. "The bottom line is, we have the potential to win multiple tournaments this fall."

On Wednesday, Middlebury will travel to Skidmore for a one-day tourney, but their next real test — and rematch, in part — will be this weekend in a 36-hole tournament at Williams' reputable Taconic Golf Club. The NESCAC championships, also at Taconic, will be played the following weekend to conclude the brief yet weighty fall season.

Florio Fireworks Fuel Panthers

By Dave Freedman
Staff Writer

The Middlebury College men's soccer team moved to 3-0 this past weekend for the first time since 1999 by routing Castleton State 6-0 and beating Trinity College 3-0. The Panthers have yet to give up a goal in their first three matches, and allowed Castleton only one shot in the full 90 minutes of play.

While Middlebury's defense has been outstanding thus far, it has been the Panthers' offensive output that has provided the impetus for such a dominant start to the season. Middlebury began the game against Castleton State confident that their offence would be too strong for the opposing defense and so it proved to be. Middlebury shared all six goals between different players due in part to regular substitutions made by Head Coach David Sawars demonstrating the depth in the current squad.

Men's Soccer

Thursday, Sept. 11

Middlebury	6
Castleton	0

Saturday, Sept. 13

Middlebury	3
Trinity	0

Amid the current rotation policy, Kellan Florio '05 has managed five goals in three games, opening the account for Middlebury College on each occassion. After a slightly slow start, Florio ignited the Middlebury team with the opening goal of the game. Matt Scheufele '04 found Florio with a through ball which he dispatched into the far left corner with ease, displaying a high level of confidence, especially this early in the season. Only minutes later John Sales '07 froze his defender outside the eighteen-yard box and blasted a waist high shot to make the score 2-0. From that point, the game was as good as over. The Panthers never looked back. Middlebury continued to push forward and managed to breach the Castleton defense on two more occasions before half-time.

The Panthers had little time to relax between games as they headed down to Hartford to renew an old NESCAC rivalry with Trinity. After a fairly even first 20 minutes, Andrew Stewart '04 found Sam Raymond '04 in the box, who then picked out Florio who put Middlebury up 1-0. Florio then scored again to double his and Middlebury College's tally 20 minutes into the second half after a crisp through ball from Stewart which allowed the Panthers some breathing room.

The biggest play of the game came with 12minutes remaining while Trinity was piling on the pressure in the hope of getting back into the game. The Bantams put a ball behind the Middlebury defense from a free kick, leaving a Trinity forward with a free header and only the keeper to beat. Craig Hirsch '05, however, preserved the shutout with an amazing save that brought most of the bench to their feet in appreciation.

Captain Jason Griffiths '04 has been very impressed with the team's play so far this season and commented, "this is the first time since I've been here that we've started the season 3-0 and it's exciting to be sitting where we are right now. We've clicked, which is surprising so early."

Middlebury will head back to Connecticut this Saturday to take on Wesleyan College in its second NESCAC game of the season. Expectations will be high after such a commanding start to the season but nothing can be taken for granted and the men's soccer team will need to be at its best again to take all the points from the game against Wesleyan.

Vlad Lodoaba

The men's soccer team is off to its best start since 1999 after its rout of Trinity over the weekend.

Tennis Team Torches Rivals

Continued from page 28

Mayer and Kevin Bergesen, all won both their Saturday matches.

"With so many of our guys left, there will be lots of matches between teammates tomorrow, commented Edmunds, who helped lead Middlebury to new heights last year as a freshman. "It's hard to play your own teammate, but I think that it's good because it shows how much we dominated today. Tomorrow should be good, quality tennis and should make us all a little better."

Sunday's weather brought some problems and forced the final few matches inside to Nelson Arena. A change of location did nothing to quel the spirits or dampen the enthusiasm of the players though as the tournament continued its competitve nature. Three of the four A flight quarterfinalists were Middlebury players. Waldron defeated teammate Beilin 6-4, 6-2, while Edmunds dominated his semi-final match by 6-1, 6-1. An all sophomore Edmunds/Waldron final produced much drama, and Waldron managed to pull it out.

In Flight B, Bergesen cracked through to the finals by beating the #1 seed from Rochester by 5-7, 6-3, 10-6, in one of the most hard fought and exciting matches of the tournament. Mayer defeated teammate Oldenburg to advance to the finals, where teammate Bergesen waited. In the finals, however, it was Mayer who ended up victorious after putting in an excellent performance when it counted.

Middlebury's performance in this tournament was quite impressive. Flights A, B, and C ended in Middlebury victories with Middlebury players also finishing second in both the A and B division. Everyone played with competitiveness and with an attitude that will drive the team to excellence throughout the season.

Middlebury carried its strong singles play into both the A and B doubles flights. Flight A, which featured Edmunds/Waldron and ended in a weather forced 6-6 tie, but the match up was set between Edmunds/Waldron and Stuart Brown/Ingoglia, both Middlebury teams. In the B Flight, Mayer/Jacobi won over Rochester by 8-1.

After what turned out to look like a set of scrimmages between teammates, there is not doubt that Middlebury Tennis has the talent to do great things. Expect to see them dominate the NESCAC division this year and push Middlebury tennis onto the national scene.

Cross Country Kicks It into High Gear

By Ryan Reese
Staff Writer

The 2003 Panther Invitational this past Saturday marked the beginning of another successful fall men's and women's cross country campaign. A strong team finish for both squads foreshadows a season that promises to carry on a long and triumphant Middlebury cross country tradition.

The women's team looks to keep up with its winning ways that include back-to-back NCAA Division III championship titles in 2000 and 2001 and a second place finish at the big dance a year ago. Team captains Jordan MacClary '05 and Molly Yazwinski '04 look to inspire and motivate a seasoned group of runners to achieve success on a national level.

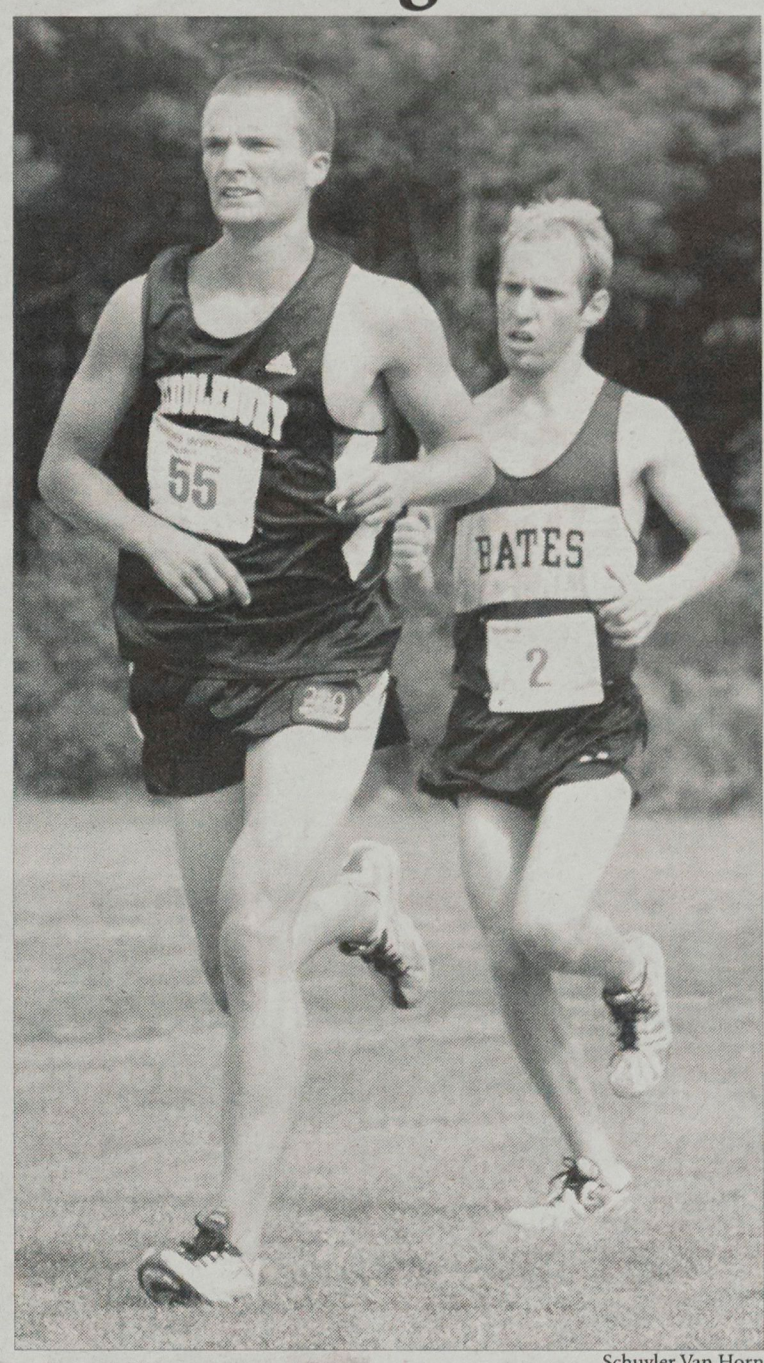
With a first place finish in the home opener last weekend, the Panthers look like they are well on their way to realizing their lofty aspirations. Bates College came in second overall in the team competition. Ending up with an amazingly low team score of only 26, all top seven finishers for Middlebury found themselves in the top 15. Leading the Panther charge, Andy Giddings '07 finished in second place overall while Marisa Cawley '05 came in right on her tail to secure an overall third place mark. Both Giddings and Cawley crossed the finish line with impressive sub-20-minute finishes.

The women's team has worked hard this summer and during preseason workouts in order to prepare for another run at the national title. Yazwinski said the team's goals are simply to, "have fun, be healthy, and run fast when November comes around." Through strength, interval and speed training the lady Panthers find themselves ready to face the stiff NESCAC competition that includes Williams, the 2002 national champions. Although the team has covered many a mile already this season, they hope that the end of the road leads them to Hanover, Ind., the site of this year's NCAA Division III national title race, and a championship title to carry back to our very own Champlain Valley.

The men's team also turned in a solid performance by earning a second place overall finish. A cumulative score of 41 points placed the Panthers above third-place St. Michael's and just below the victorious Bates College runners. Marshall Greene '04 and Nat Silverson '04 will share the captaining duties this fall and look to push the Panther attack up towards that next level of competition. Silverson simply stated that the men's team hopes "to keep moving up in the NESCAC standings throughout the course of the year."

An inspiring second place finish last weekend shows the great potential that this Middlebury team possesses. The top seven Panther finishers all earned individual top 25 honors. Jon Erwin, Marshall Greene and Nick Digani each wound up in the top 10 individually. The Panthers look to this coming fall with a renewed sense of optimism and work ethic that will enable them to rise into the upper echelon of the NESCAC.

The Panthers will be hosting the NESCAC Championship this year on Saturday, Nov. 1. With the men's team "movin' on up" and the women looking to dethrone Williams it is sure to be an exciting race.



Schuyler Van Horn

The men's cross country team has been blessed with an abundance of depth, placing seven racers in the top 15 spots last weekend.

Volleyball First-Years Serve Notice

By Dan Russell
Staff Writer

The Middlebury College Volleyball team is currently at 2-1 after a 3-1 victory over Plattsburgh on September 16. After splitting the first two games of the match, Middlebury managed to dig itself out of a considerable hole to win the decisive third game before taking the match in four.

In its season opener, the volleyball team competed against two in-state rivals, — Green Mountain College and St. Michael's — in the Middlebury tournament held this past Saturday at Pepin Gymnasium, In the first series, the Panthers dispatched Green Mountain College with relative ease, winning all three games in the best-of-five series by a combined score of 90-20.

The Panthers were helped by strong offensive performances by third-year co-captain Katy Hicks and first-year Amy Heath, in addition to strong all around showings by senior co-captain Danielle Boniello, Laurie Wollin '05 and second-year rookie Devin Wardell.

It was a good chance for the Panthers' underclassmen to get some much-needed playing time heading into the next series against a more experienced and battle-tested St. Michael's team.

"It was really nice to see our team working together," said Jamie Wong '06, who is in her second season on the team. "If we can maintain similar intensity over the course of the season, we should be able to attain the high goals we've set for ourselves."

In the series against the Purple Knights, the upperclassmen led the attack and did their best to anchor their team as seniors Luz Brito '04 and Boniello, Hicks and Lindsay Hartsock '05 combined 43 of the 53 kills in the series. Although the Panthers fought valiantly, they struggled against the Purple Knights losing the first two games by competitive scores of 30-28, 30-22, rallying to take the third 18-30, but falling once again in the fourth 30-16 as St. Michael's went on to win the tournament and defeat the Panthers for the first time in the school's history.

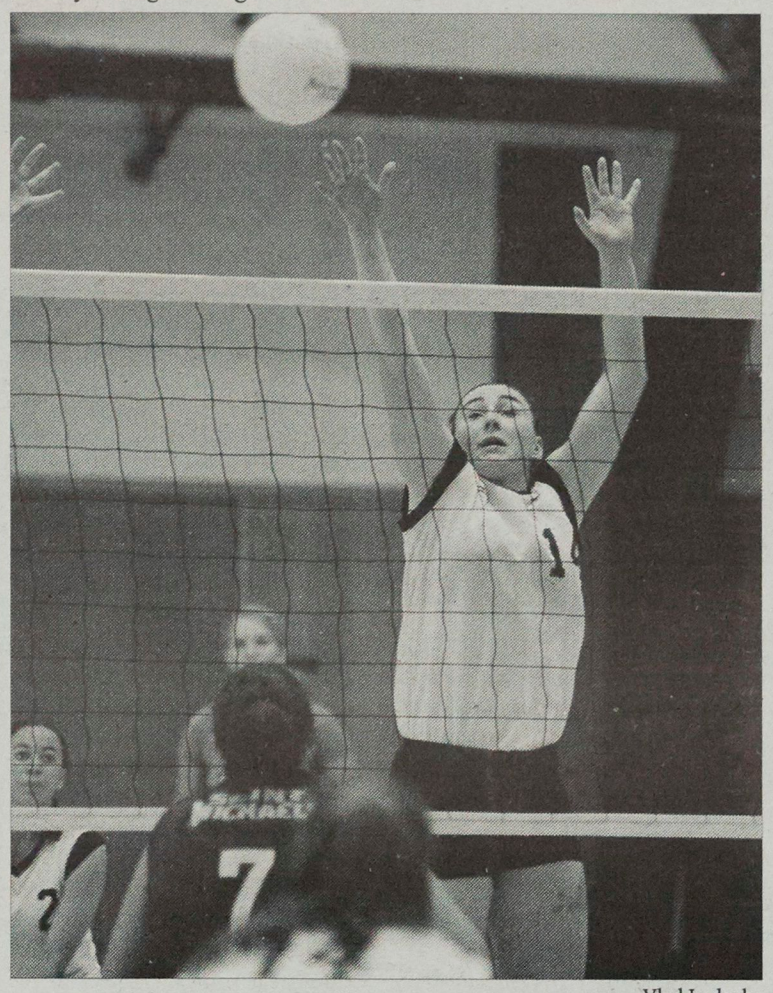
Bonniello, commenting on the two games, said "The Green mountain game was a good chance for our rookies to step in and get some experience. In the St. Michael's game, we had some trouble getting into a good rhythm, but that's just a matter of inexperience and having our team mesh. We're excited about our potential this season."

The Panthers are bringing a younger team to the table this season partly due to injuries to Molly Cable '06, and Claire Johnson '05.5, which has created roster space for second-year rookies Georgia Jolink, Lacee Patterson and Wardell. Joining them are first-years Amy Heath and Sasha Bronner, for a total of five newcomers on the 13-player roster.

"Having five new players on a team of 13 is a lot," said head coach Sarah Raunecker, who is in her ninth season at the helm. "It will probably take a while to gel but when we do that we should be even stronger than last year."

Boniello and Hicks anchor the Panther defense, which is the team's strong suit. Middlebury's offense is not centered on the individual strength of any one player thus far, which leaves ample room for new and returning players to make their mark. "We're still trying to find our team dynamic," commented Raunecker.

Middlebury managed a third-place finish in the NESCAC tournament in 2002 after going 17-11 for the regular season. The Panthers are set to be competitive in the NESCAC setting this season, but will have to find answers for rivals Williams, Amherst and Tufts.



Vlad Lodoaba

Sydney Hartsock '06 and the rest of the Panther defense couldn't hold off St. Mike's at the Middlebury invitational this weekend.

Division III Under Fire

Continued from page 28

said Middlebury Athletic Director Russ Reilly. "To me it is a philosophical argument. You are either Division III or you're not."

The fierce debates have prompted criticism of Middlebury and the rest of the NESCAC schools for their strong pro-reform positions. "I think there is a lot of discrepancy between NESCAC and Division III," said Connolly. "Right now we are playing under more stringent rules in NESCAC than in the rest of the Division." The majority of proposed legislation would not affect Middlebury because NESCAC schools have long voluntarily played under the guidelines suggested by the Presidents Council.

NESCAC plays shorter schedules and prohibits non-traditional scheduling which keeps teams playing all year round instead of the normal one season. No NESCAC school maintains a Division I team. Such strict controls have led the conference to be labeled as elitist. "I think because NESCAC schools have far more restrictive rules and still have the success we've had we probably are perceived as elitist," said Reilly. "We are perceived by some as NESCAC trying to bring the rest of Division III down (or up) to NESCAC."

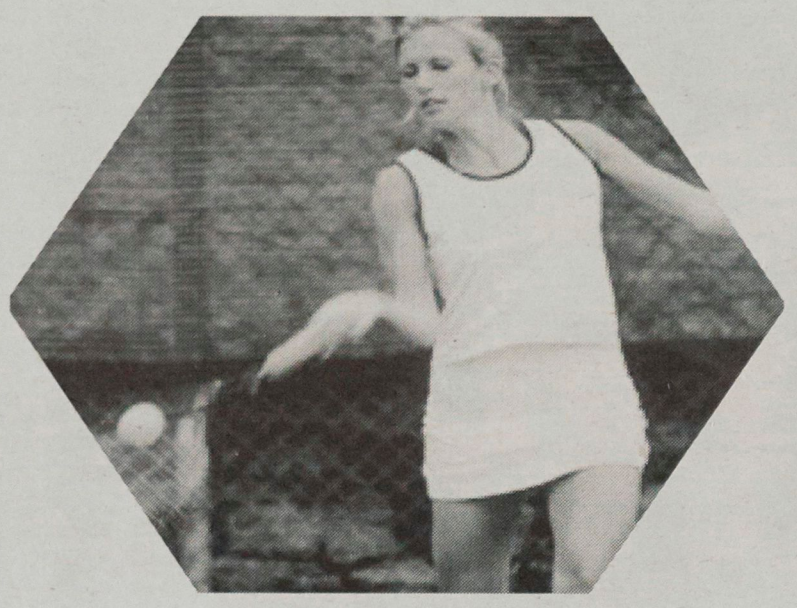
President McCardell refutes the suggestion that he and the conference are seeking to mold every Division III school in their image. "NESCAC may be perceived as elitist, but our rules work for us, and we do not seek to impose them on any other institutions or conferences. At the same time, I suspect that there are other institutions and conferences that wish they were, and are attempting to become, more rather than less like NESCAC."

There have been rumblings of the possible creation of a Division IV should the currents of college athletics continue to flow against the wishes of Middlebury and other like-minded institutions. "The time may come, especially if the division is unwilling to embrace any of the proposed reforms, that some institutions may seek to create a new division. But any talk of that is, in my view, premature," said McCardell.

In the meantime, Middlebury will work to define its own place within the NCAA Division III framework. "I would have said 12 years ago that NESCAC was the ideal," said Reilly, reflecting on the era before Middlebury entered in nationwide Division III championships. "It probably still is. The advantage of having only regional postseasons is that the postseason ended eight days after the season was over."

Even without non-traditional schedules, Middlebury athletes find it increasingly difficult to play multiple sports. "If we can't make Division III work I'm not so sure we just shouldn't go back to the way NESCAC was before we competed at a national level," said Reilly.

Among Middlebury athletic staff, however, there is an overwhelmingly positive feeling toward the proposed legislation. "It was encouraging to see the response," said Connolly. "Across the board there was such a concern among college staff for the welfare of the students, above and beyond any coaching staff even in NESCAC. The staff here at Middlebury really have a great understanding of the big picture."



TENNIS

Coach: *Nate Simms* **Last Season Record**: *11-4*
Captains: *Jena Siegel '04*
Sandy Spring '05

How They Stand:
After reaching the NCAA tournament for the first time ever last season, the Panthers seem poised to go even further this season. The addition of four very strong first-years, all of whom will start for Middlebury this season, should add enough firepower to surpass NESCAC rivals Williams and Tufts. Even coach Simms admits that this years squad is best team in terms of potential that Middlebury has had in years. Look for the Panthers to do quite well in the NESCAC, and qualify for the NCAA tournament for the second straight season.

Rookies to Watch:
Emily Holick '07 *Jackie Ross '07* *Amy Roche '07* *Claire Smyser '07*

Season Soundbite:
"We are really excited for the addition of our four new freshmen. We have the most potential of any team since I've been here, and we're looking forward to challenging the top teams."
—Jena Siegel '04

Mark Your Calendar:
Tufts, Sept. 28
Williams, Oct. 1

CROSS COUNTRY

Coach: *Terry Aldrich* **Last Season Record**: *2nd at NESCAC Championships, 2nd at NCAA DIII Championships.*
Captains: *Jordan MacClary '05*
Molly Yazwinski '04

How They Stand:
After a successful first weekend, the women's cross country team is starting to look toward the NESCAC Championships in early November. This year Middlebury College will be hosting the NESCAC Championship Nov. 1 and the team is determined to turn in a good showing when the show rolls into town. As for now, the team's major goal as stated by Molly Yazwinski '03 is to stay healthy and make sure they're running fast at the end of the year.

Runners to Watch: *Jessica Manzer '05, Marisa Cawley '05 Amber Trotter '06, Kelsey Rinehart '06, Andrea Giddings '07 and Erin Archard '07*

Season Soundbite: *"We're looking forward to a great year which will hopefully include performing well in the NESCAC Championships as well as at nationals where we usually do quite well."*
— Jordan MacClary '05

Mark Your Calendar:
Williams Invitational, Sept. 20
NESCAC Championships, Nov. 1

FIELD HOCKEY

Coach: *Katherine DeLorenzo* **Last Season Record**: *10-6*
Captains: *Becca Brakeley '04, Melissa Krempa '04, Keeley Murphy '04*

How They Stand:
With the loss of only one senior last year, the field hockey team boasts a variety of experienced players along with talented younger players also. The main goal of the team will be to build on the success established at home last year where the Panthers went 9-0 and improve the away record which yielded just one victory. This Middlebury College team is comprised of fast, athletic, strong and extremely skilled players who are prepared to combine their individual talents into a formidable team unit. On any given day any team can beat any other in NESCAC and so

Players to Watch:
Melissa Krempa '04, Becca Brakeley '04, Char Glessner '04, Abigail Lamb '04 and Keeley Murphy '04

Season Soundbite:
"'It's such a great team to play with — I love all the girls on and off the field and we're going to be a tough team to beat. It's going to be an exciting year."
— Becca Brakeley '04

Mark Your Calendar:
Colby, Sept. 27
Bowdoin, Sept. 28

JOIN THE TEAM!

SPORTS WRITERS NEEDED FOR THE FALL SEMESTER.
CONTACT ANDREAS APOSTOLATOS, TOM MCCANN, OR PETER YORDAN AND SIGN UP NOW!

SOCCER

Coach: *Diane Boettcher* **Last Season Record**: *8-4-3*
Captains: *Michaela Dietz '04*
Amanda Green '04

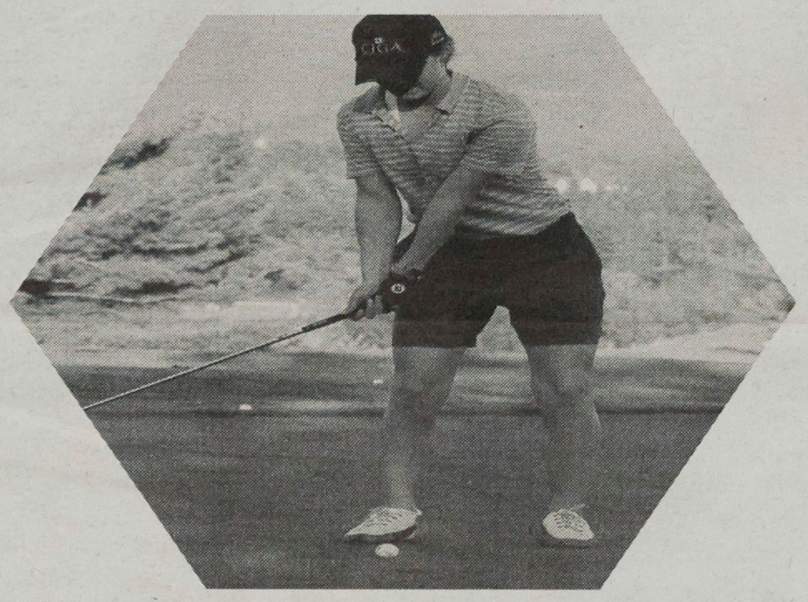
How They Stand:
A fresh-faced squad of Panthers take the soccer field this season as Middlebury looks to reestablish itself among the powers in NESCAC. The young team will need to gel quickly and regroup from a heartbreaking last-second loss to Trinity last week. With stalwart keeper Els Van Woert '04 running a talented backline Middlebury should be able to keep any game close. The Panthers always play strong possession soccer, but the team will need to find its scoring touch in order to succeed in a tough conference schedule.

Season Soundbite:
"Our signature is Middlebury ball-on-a-string soccer. We string together six or seven passes in a row and it really frustrates teams."

— Head Coach Diane Boettcher

Rookies to Watch:
Christine Bolger '07 Caity Abshere '07 Erin Oliver '07

Mark Your Calendar:
Bowdoin, Sept. 28
Williams, Oct. 11



GOLF

Coach: *Bill Beaney* **Last Season Record**: *Didn't exist*
Captain: *Emily Lord '04*

How They Stand:
Middlebury's newest varsity program is looking to kick off itsinaugural season with flair. The team is led by lone senior Emily Lord and first-year stand-out Heather Gallagher, whose 75 in a tournament last week was the best score by 10 shots. With five match-ups on the schedule this year, the team is looking to write a new chapter in Middlebury's storied athletic history.

Rookies to Watch:
Heather Gallagher '07

Season Soundbite:
"I didn't think we would score as low as we did, it was a great way to start."

— Head Coach Bill Beaney

Mark Your Calendar:
Middlebury Invitational, Sept. 21

VOLLEYBALL

Coach: *Sarah Raunecker* **Last Season Record**: *17-11*
Captains: *Danielle Boniello '04*
Katy Hicks '05

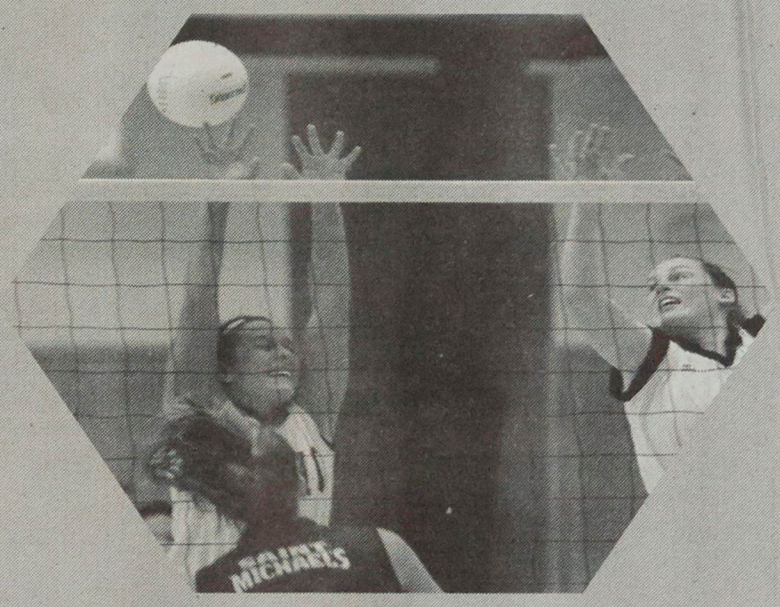
How They Stand:
With five new players on a team of 14, the volleyball team has a very different look this year as the group tries to find its rhythm. Middlebury's balanced offense will look for points from a number of players this year. The squad will rely on their defense, led by middle-hitters and co-captains Danielle Boniello and Katy Hicks to win games for them as they look to continue their recent success in NESCAC play.

Players to Watch:
Lacee Patterson '06.5 Amy Heath '07

Season Soundbite:
"It will probably take a while to gel, but when we do that we should be even stronger than last year."

— Head Coach Sarah Raunecker

Mark Your Calendar:
Amherst Classic, Sept. 26-27



WOMEN'S FALL PREVIEW

MEN'S SPORTS THIS WEEK	
Football @ Wesleyan	Sept. 20
Soccer @ Wesleyan	Sept. 20
Tennis @ Cornell Invitational	Sept. 20

The Campus Sports

WOMEN'S SPORTS THIS WEEK	
Field Hockey @ Wesleyan	Sept. 20
Soccer @ Wesleyan	Sept. 20
Tennis @ Union	Sept. 20

Division III Coming Under Fire

By Peter Yordan
Sports Editor

Prompted by a wave of Division III athletic reform proposals championed by John McCardell, Middlebury College president and the chair of the Division III Presidents Council, Middlebury College has found itself in the middle of a maelstrom of contentious national debate over the controversial role of student athletes. The nine-point plan submitted by the Council on Aug. 7 would have little direct impact upon Middlebury athletes but further fuels questions about what place athletics should occupy at the College.

When Division III was founded 30 years ago its charter members sought to escape the excesses which were beginning to taint big-time college athletics. Their efforts, based principally upon the elimination of athletic scholarships, were largely successful in allowing member schools to avoid spiraling cost and importance which Division I athletic departments began to demand. Division III has grown steadily more popular since its inception and sits today as far and away the largest division in the NCAA, with 426 members.

In recent years, however, increased pressure has come upon the division to further define the role of student athletes on college campuses. "A lot of people aren't happy with the growth of the division," said Alison Connolly, the college's NCAA special assistant. "A lot of the newer members are hopping on the bandwagon only because of the athletic benefits without really buying into the philosophy."

The reform plan, formulated in response to a lengthy survey sent to every Division III school, calls for a realignment with the core philosophy of Division III athletics. "The impetus to reform is traceable back several years to a decision to take a long look at the future of the division," said McCardell. "I am not certain that the integrity of Division III athletics is threatened, but I do wonder how much larger, and more diverse, the division can become before it topples under its own weight."

Under the proposal, redshirting would be eliminated, playing seasons would be curtailed, institutions would be required to file comprehensive financial aid reports for athletes versus non-athletes, and Division III schools that "play up" in one or two Division I sports would no longer be able to offer athletic scholarships in those sports. The last article has proven to be the most contentious, as schools like Johns Hopkins with its storied Division I lacrosse program and hockey powerhouse Colorado College have launched a vociferous campaign to maintain their Division I scholarships. "If you believe in the philosophy of Division III, then no Division III institution should give financial aid based on athletic performance,"

See Division, page 25

Men's Tennis Full of Sound and Fury

Vlad Lodoaba

Sophomore Ari Beilin won both his flight A matches last Saturday to advance to the semifinals.

By Sean Breen
Staff Writer

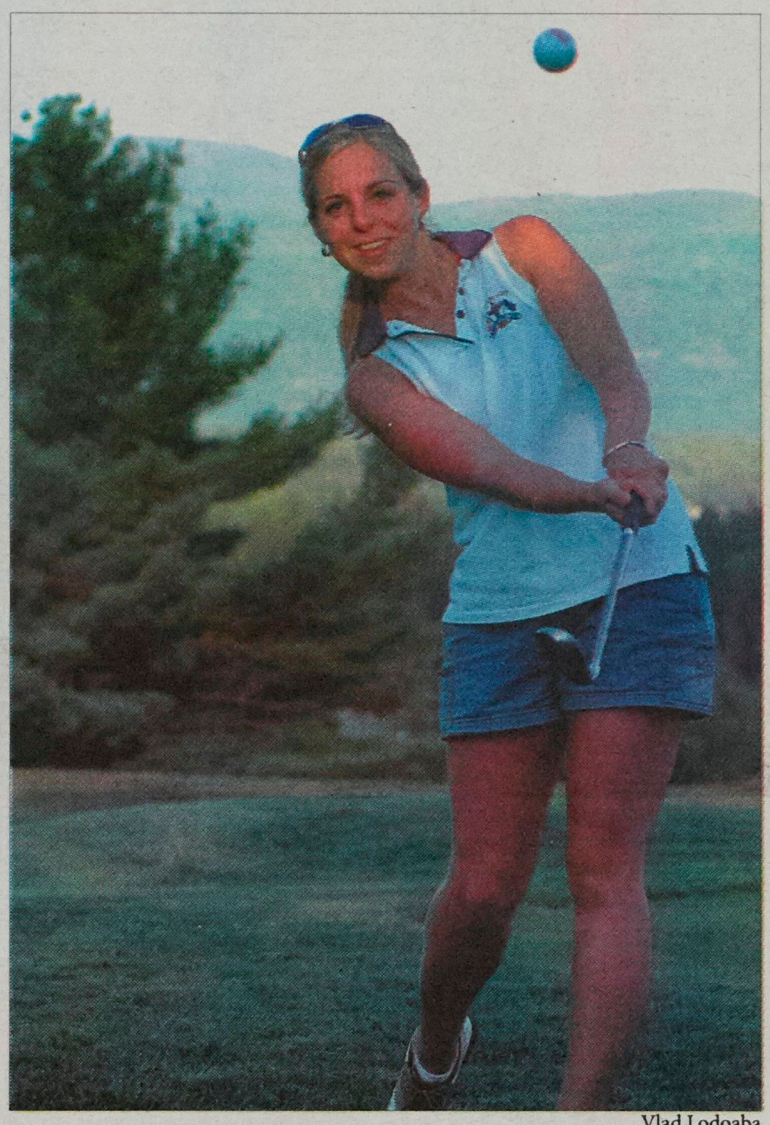
The Middlebury men's tennis team opened its fall season by hosting the Middlebury Invitational last weekend. Despite the presence of Bowdoin, Bates and Rochester, the Panthers managed to dominate to the extent that the flight A and B singles finals, and top doubles final featured solely Middlebury players. In the A-flight singles finals, sophomore Brian Waldron managed a 6-1, 6-4 victory over fellow sophomore teammate Nate Edmunds. In the B-flight final, first-year Kevin Bergeson exhibited the talent expected of the Class of '07 in defeating fellow first-year George Mayer, 6-4, 6-3. Junior Alex Meditez cruised against his Rochester opponent in the flight C finals, 6-1, 6-3.

In Saturday's opening rounds, sophomore Ari Beilin won both his flight A matches, culminating in a win over the #4 seed from Rochester, to advance to the semifinals. En route to his top finish, Waldron posted an impressive victory over Will Boe-Wiegaard, last year's NESCAC champion. Edmunds cruised through as well to reach Sunday's flight A final. Justin Igoglia '07, lost in the quarterfinals.

In the B-flight, sophomore Jeff Oldenburg, and first-years George

See Tennis, page 24

Women's Golf Clinches Landmark Victory



Vlad Lodoaba

Emily Lord '04 and her new teammates cruised to a convincing victory in the first ever Middlebury women's golf match.

By Peter Yordan
Sports Editor

The Middlebury women's golf team, in the first match in its history as a varsity program, won an overpowering victory over Williams, Cortland and Elmira, dominating the leaderboard with a team score of 324 strokes. By so thoroughly stamping their authority on their inaugural tournament, the players have inked an auspicious opening chapter to their team's history.

The women's golf team struggled through the nebulous no-mans-land of club sport status for several years before being granted its varsity letter this season. "It has been a change," said senior and de facto captain Emily Lord, who has seen the golf team develop from a pipe dream to a stunning reality. "Everyone is really pretty competitive now."

The group lost no time competing for the limelight over the weekend. Playing at the renowned and difficult Williams course, the Panthers made the most of their moment in the sun by throwing down four of the day's top five scores. The team's dynamic duo, twin sisters Kerry and Allison Ortega '06, fittingly threw up matching 87s to take the third place spots. "Both twins had very solid performances and really good efforts," said Head Coach Bill Beaney. Lord took the silver with a powerful 85, the day's second lowest score and a personal best.

The show-stopping performance of the tournament, however, belonged to first-year standout Heather Gallagher, whose dazzling round of 75 left the whole competition 10 strokes in her wake: "Heather is our little superstar," said Lord. Even Gallagher seemed a little surprised by her start. "We practiced a lot — three hours a day. I didn't know what to expect," she said. "A 75, no, but I hope to stay in the 70s a couple more times. That would be really good." Long-hitting Sarah Hartman '06 rounded out the scoring with a 97 to give the squad a decisive victory.

Coach Beaney, himself, was caught a little in the lurch by the Panther performance. "I didn't think we would score as low as we did. It's unbelievable, this is a group that has been so committed."

The youthful Panthers won't let their victory go to their heads, however. "I want them to go as far as they want to go," said Beaney, "but at the same time we don't want to overdo it and rush into tournaments. They are pretty young, and that is a difficult thing."

Having tasted victory, the team won't be eager to give up any ground, and based on their first performance, the Panthers should be a group to reckon with for some time to come. "We all have a good grounding," said Gallagher. "We are going to be good."